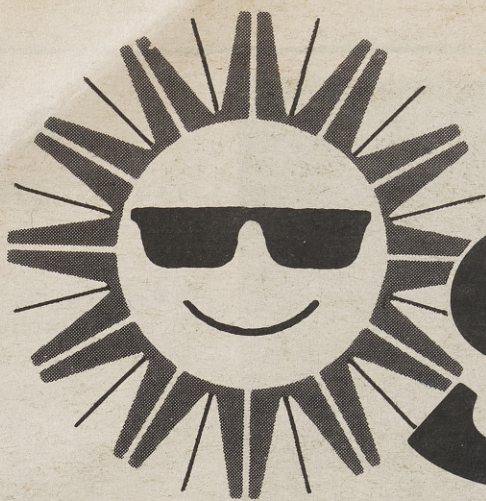


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Star Route
Rural Route
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Carmel Valley

Sun

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Photo by Debi Effron

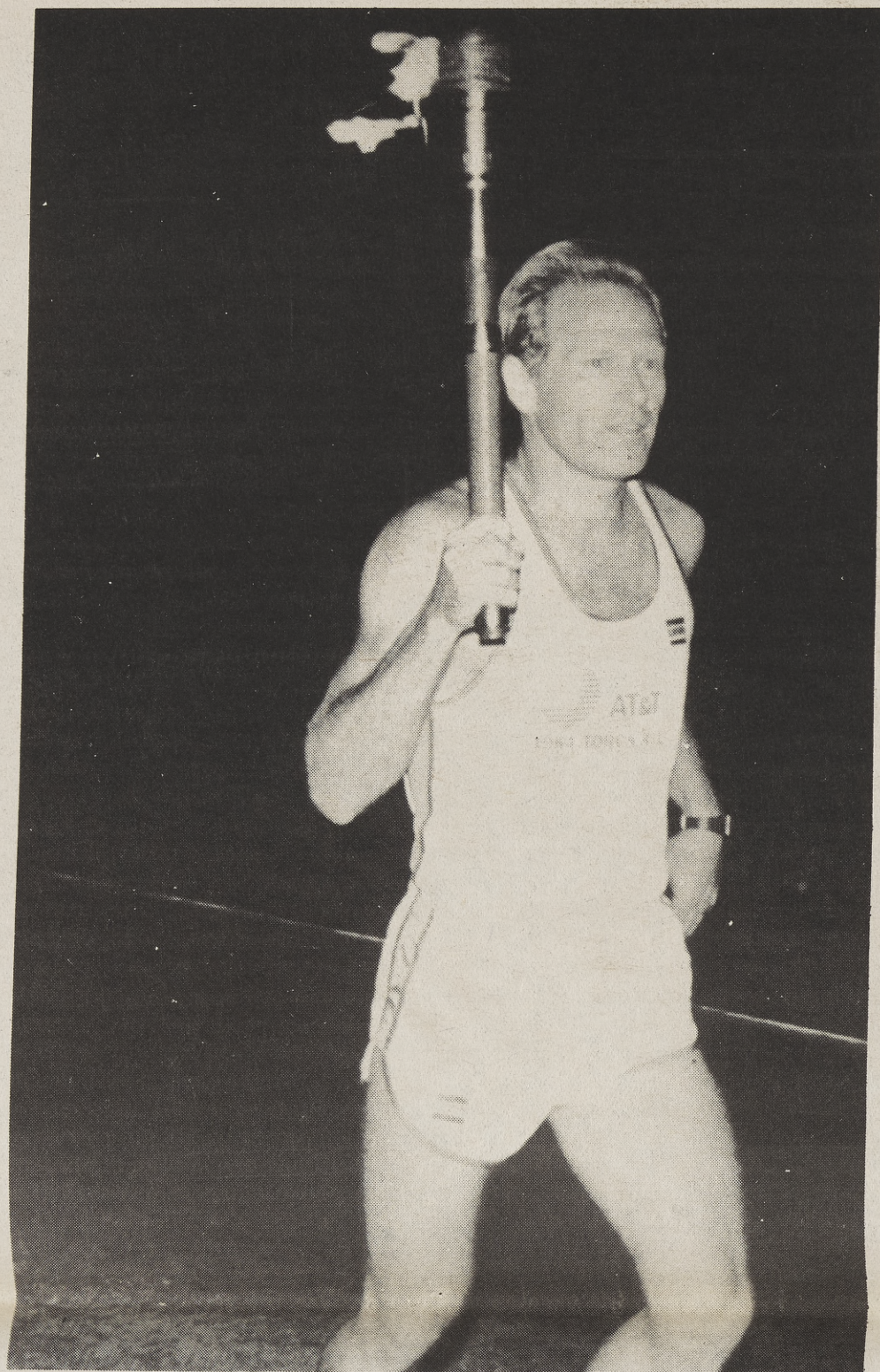


Photo by Debi Effron

Running With The Olympic Torch Carriers

Carmel Valley residents got a rare treat on July 17 and 18 when the Olympic Torch Relay runners passed through our area. Some caught them in the evening, some caught them in the morning, and some missed them completely due to inaccurate rumors of the runner's schedules.

One person that didn't miss it and was bound and determined to participate was De Cabral. Taking this once in a lifetime opportunity, De made sure she got as close to the runner as possible. Many ran along side the road, or ran in to take pictures and were shooed away, but De made it the closest of all.

"I truly feel honored and privileged to have been the only unofficial runner to be cleared by security to run with the Olympic torch runner through our own Carmel Valley Village," she said.

"How did I do this? By sheer determination! When I first heard that the torch route had been changed to come through our Valley, I said to myself I really would love to run along with them if for no other reason than to support of the Olympics.

"I had heard from several sources many different times and locations of where the runners would start and finish. Confused and frustrated I decided to take matters into my own hands and find out exactly what's what.

"I started out by going to the Carmel Rancho Shopping Center where many of the support vans and runners were already gathered. After talking to one of the security guards for a few minutes, he gave me a copy of the 1984 runners world Olympics guide magazine. He smiled and said 'now you have an excuse to go in, just get some autographs from the runners!'

"So I did! One of the runners described in detail the security around each of them and said that I could probably run three or four cars behind one on the sidewalk, but probably wouldn't be able to see much. At that time I

thought as long as I could run at all I'd be happy where ever I ended up. Little did I know what was to come.

I left there and went to see what was going on in Carmel. Suddenly there was a lot of excitement and I realized the runners were almost out of P.B. and were on their way up Ocean Avenue. In all my years here, I have never seen sweet, quiet little Carmel in such a state of excitement. Everyone was in a real party mood while we waited. The shops along Ocean Ave., normally closed at that time, were open and taking advantage of the festivities. They offered hot coffee and goodies.

"Around 10:45 I decided to head back to the Valley and pick my spot.

"Back in the Village I saw the runners and security guards I had visited with earlier. On deck for the torch was the runner, Grant Rogers, who was the last official runner of the day. He payed \$3,000 to run .06 of a mile and was very supportive of me being up at 1 a.m. in my running outfit ready to join in. It was a bit chilly, but my adrenalin was going, so I hardly noticed.

"The biggest thrill was when I heard the siren and saw the flashing light coming around the corner. When they reached us (which was near Panetta Road) my efforts paid off, I was being cleared by security while the torch of the new runner was lit by the previous runner. I was then told that I had been officially cleared through security and that I was now a part of their group.

"I couldn't believe it! They had me running just a few yards behind the runner carrying an Olympic flag. It was definitely the thrill of a lifetime and an experience I'll always be proud of and will never forget.

"The moral of the story? (And there is one you know!) If there is something you really want to do—no matter how far fetched it seems—you can do it, and don't let anyone tell you otherwise."

mental Impact Report (EIR). That EIR is now being prepared.

As soon as that EIR is completed and sent to the County, we can expect COMSAT to again press for permission to add two additional 90-foot large dish-antennae and up to six slightly smaller ones as well as to at least double the size of the huge building. As a resident of this area, I am deeply concerned that the COMSAT expansion will completely destroy the rural, tranquil nature of the Cachagua. None of the land here is zoned industrial, yet the COMSAT facility is a very industrial type of installation. It is completely fenced, has security lights at night and is patrolled by guards with guard dogs. Would not such a site which is very important to the Federal Government better be located on Federal property where it could be better secured against sabotage?

If the huge construction project is allowed, residents of the entire Carmel Valley will have to endure heavy truck traffic for months on end.

As this project affects the entire County, I appeal to all the candidates for county supervisor to come forth at this time and state their positions on this vital subject.

Robert Coffin

Elaine Taylor

Assembly Bill No. 1329 provides two ways that a protest can be successful. One is that a simple majority of holders of title to the properties file protests. The other is that the protests represent "One-half or more of the assessed valuation of the real property" within the zone.

What does assessed valuation have to do with success or failure of a protest? Valuation has no necessary relationship to linear feet along the river. It is quite conceivable that two or three owners might represent one-half of the valuation but have a relatively small amount of river frontage. For this project, linear feet along the river would appear to be a much more logical criterion, one which is perfectly correlated with costs to individual property owners.

Last September, the COMSAT Corporation presented a plan to the Monterey County Planning Commission requesting a major expansion of the Satellite Facility near Jamesburg in the Cachagua area of the Upper Carmel Valley. Due to opposition by the local residents who live near the "Big Dish", the County properly required COMSAT to fund an Environ-

On June 4, 1984, the Monterey Peninsula Water Management District held a protest hearing to determine if the District should proceed with a plan to provide erosion control work along the Boronda Reach of the Carmel River. The protesters were unsuccessful and the planning is being carried forward.

If, in an election tentatively scheduled for September 11, a majority of registered voters residing on these properties approve the proposed project, the plan will be implemented.

Property owners will be faced with a benefits assessment of \$4.67/linear foot each year for a 5-year period for the project. Total cost to the 83 owners will be over \$466,000.

SHARING YOUR VIEWS

LETTERS TO THE EDITOR



I hate litter! It seems as though the adults using the Tularcitos school tennis courts are so exhausted from playing tennis that they are unable to take the further exercise needed to walk over to the garbage can to deposit the tennis cans, can lids, bottles and other assorted junk that they throw under the benches and all along the fence.

Even the birds don't soil their nests—but we humans excel in dirtying our beautiful nest, EARTH.

Please, tennis players, make the effort to keep the courts clean. I'm tired of picking up other people's messes. The cans need emptying also. Is it the school's job?

Anonymous tennis freak
(name withheld upon request)

The Carmel Valley Sun

Established 1981

Publisher.....Debra Saxton
Advertising Director.....Liz Turner
Office Manager.....De Cabral
Photographer.....Debi Effron

Telephone (408) 659-2950

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The "Sun" is mailed to all 93924 postal patrons and Rural Route 2 and Rural Route 7 in the 93923 postal area. Those out of the mailing area can receive 12 issues by mail by sending \$10 to C.V. Sun, P.O. Box 744, Carmel Valley, CA 93924.



If You Missed The Olympic Torch Relay This Is What It Was Like



(Above) De Cabral, in the background, got cleared through security and ran with the torch carriers as they came through the Village. (Right) Runners began at the 14 mile marker in the morning on July 18. (Far Right) They knew where they were going to be running.



Photo by Debi Effron.



Photo by Debi Effron.

Water Management Decisions Create Discord

by Joe Mc Gowan

Yes, new water hookups will pay up to a ten-fold increase in connection charges; no the Boronda election will not take place this September; and yes the water hyacinth pilot project engineering will be funded. These were three decisions made by the Water Management District at their regular meeting on July 9.

The special election for the Boronda Erosion Control Project Zone (Boronda Reach) was postponed by the district Board of Directors. The election was to decide if property owners would finance a \$300,000 bond needed to pay for erosion prevention measures to begin along a two and one-half mile stretch of the river beginning at the Little League Park. According to a letter sent to property owners, the district anticipates that the election will be rescheduled for the spring of 1985.

Graham Mathews, a resource analyst for the District, said "the election couldn't happen this fall due to a whole bunch of reasons. The Environmental Impact Report was pushed back, and were some concerns by property owners." He also said that the District will know at a later date if outside funding such as Weather, Soil, and Conservation funding will be available. "there was over a million dollars in damage alone last year, and they (the board) think more can be funded by outside sources."

Bruce Buel, District General Manager, explained that the actual construction will not be completed this fall. "We hoped to get this project done this fall to protect the area from further erosion, but due to the requirements of getting special permits from the county, and completing the EIR, and also the bonding, it didn't prove feasible in the short time line."

At the same meeting the Board also agreed to increase the hookup fees for new water outlets to a level that could be 10 times higher than the present rates. According to Buel, "the board indicated they wanted new users to pay

40 percent of the cost of the dam or about two million dollars," Buel pointed out that an average of 47 million dollars are spent on construction every year in the Monterey Peninsula. He said that to raise the two million dollars being sought, the district would need to tax four percent of the construction costs. The current fee is .4 percent.

However, the board did not agree that construction costs would be the determining factor. "The board was not in the position to set a precise hookup fee, they're debating that right now. The question being grappled with is what is the fairest method. Instead of basing the collection on building value it could be based on meter size, or fixture units, or a mixture. Different districts around the state have used different methods."

According to Buel, the District is given the power to levy the tax by state law. "Appendix 118 of the water code is called the Monterey Peninsula Water District Law. That law specifically enables the district to levy connection charges."

If the thought occurred to you to rush to the District office and apply for a permit before the fee increase takes affect, you're better off staying at home; the District Board told Buel not to allocate new permanent water meters. "Individuals can still get a temporary meter," he said, "but in doing so they're agreeing to pay the fees the Board determines when they convert that meter into a permanent meter." "What the board did at the last meeting was say look, we don't want people rushing in to try to get permits. What we want is to approach this in an orderly manner," said Buel.

Contractors are irate about the fee increase. One small contractor said he had been waiting five years to build on a lot and now that he's just about ready to start it's going to cost him \$3,000 more than he expected. "I could understand it if I was subdividing or something like that but this is a lot of

record," he said.

"Basically that's going to be just for a meter too, because the lines and everything are already there."

He was also outraged by the decision for temporary metering. "How can they expect me to sign an open ended agreement. You mean to tell me I have to pay for a temporary meter and sign a paper that says that they can come

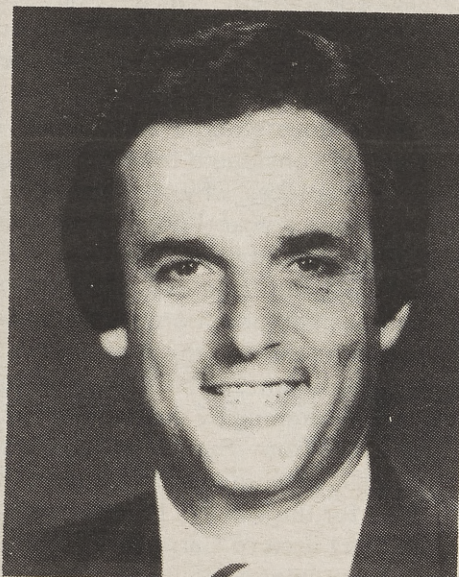
back later and tell me how much more it will cost when they finally decide what they're going to charge."

Besides the contractors a number of individuals were dismayed by the increased fees. Those hoping to build a retirement home or upgrade their family dwelling by developing a lot

continued on page 6

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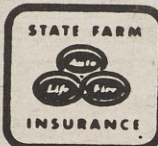
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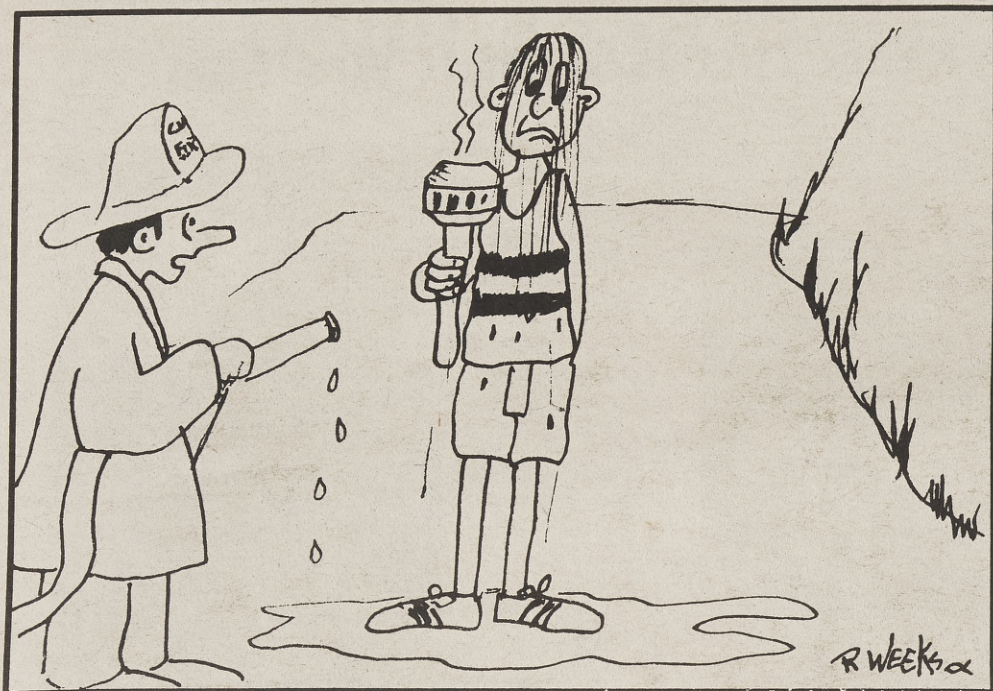


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OUT IN THE VALLEY by Rodger Weeks



"When we say no open burning, we mean NO OPEN BURNING."

Heated Discussion

by Joe McGowan

Many Carmel Valley residents believe back-yard burning is a nuisance and a serious threat to their health; others depend upon this means of disposing of brush and tree trimmings to save money, and point out the difficulties and the pollution caused by hauling the material away. At the present time the law permits backyard burning on designated burn days between January 1 and May 31. After receiving numerous complaints in recent years, the Monterey Bay Unified Air Pollution Control District (MBUAPCD) is considering a ban on non-agricultural burning in Carmel Valley. On July 11, Larry Odle, MBUAPCD air pollution control officer, and Jean Grace, inspector, held a meeting to hear the concerns of local residents. Odle and Grace will make recommendations to the district board of directors and to an advisory committee. Odle said the board would take action on the ban proposal in early October.

The meeting, held at the Community Room at the Crossroads Shopping Center, was neighborly in tone yet emotional.

One speaker said, "I think it goes far beyond aesthetic reasons. It's a question of what you're doing to other people." Another stressed that smoke from local burning was harmful to her asthma condition. A doctor, who had only one lung, said he couldn't run one burn due to debilitating air pollution. He added that a friend developed a reaction to poison oak breathing smoke where the plant was burned.

Others, who also supported a ban, objected to the burning not so much as a health hazard, but as a nuisance. "How can I invite guests to my home, and spend time in my back yard, when every time I do we get smoked out," one commented.

A resident who burns added, "I enjoy it as a convenience, I have a small orchard. But now, each year as my house is enveloped by smoke as thick as any fog, and I see fires as close as 15 feet from a wooden building, I've come to the point where I think we may have to give up this privilege."

Grace explained that nuisances weren't irrelevant. "Air pollution by law includes nuisances."

Likewise Odle said that any action taken would refer to general plan

aesthetic requirements rather than health hazards. "While at times the condition may become aggravated," he said, "Data shows that there is no valley wide health hazards."

One resident said, "I don't know what we would do with all the trimmings from our fruit trees if fires were banned completely."

A fire department official added that a transfer station to the landfill would be buried in brush in less than a years time.

The cost of hauling the debris was another issue of concern. A resident whose yard contains over 50 trees said, "I tried to get the largest (disposal) box, but that only held ten percent of the trimmings from my front yard. I can't afford to dispose of it all that way."

Others suggested that the pollution caused by a vehicle to transport brush equals that of burning. Odle concurred, "sometimes you get more air pollution from transportation than from burning. I'm not suggesting this is the case all of the time, but there is a balance. If you have very dry material that burns quickly it's easier to burn that material than transport it."

Other sources of air pollution were also questioned. "I haven't noticed a problem with people burning on burn days, but I have noticed a problem with fireplaces. The fog comes in and the smoke goes straight back down. No one has considered taking away people's fireplaces, why take away one or two burns a year (I do) to save a couple hundred dollars."

Grace and Odle explained another source of air pollution that could contribute greatly to the problem within ten years time. "This area is in for a rude awakening by the transport of urban air from San Francisco," said Odle. Grace added that it takes two days for the wind to blow smog from the bay area to Carmel Valley.

Many hoped the issue of backyard burning could be solved with a compromise solution. While leaving the meeting, Odle remarked that he would find some way "to split the baby." It came up in the meeting, however, that anything less than a total ban would be difficult to enforce. Odle said there are only three agents of the MBUAPCD to monitor three counties. "It would be much easier for us to know that if we see a fire on the non-agricultural pro-

MPC Makes Mail Registration Available

Mail registration for fall classes at the Monterey Peninsula College is now possible and the final deadline for mailed registration forms to be received is July 27.

Students may avoid the traditional standing in line at the "in person" registration by filling out forms in advance and dropping them in the mail. All necessary forms and instructions are found in MPC's Fall 1984 Class Schedule, which was recently mailed

to every Peninsula household and is also available in local libraries and on the college campus. Anyone wishing an additional copy can call the MPC Community Education Office at 646-4055 to have one mailed.

Students wishing to register in person may do so following an alphabetical scheduling system from August 20-23. Course changes may also be done at that time. Fall semester classes begin August 27.

Post Office Needs Concrete Bids

Bids are needed for a concrete slab installation at the Sky Ranch Estates off Cachagua Road.

Installation of the slab calls for necessary footings to support 3 NDCBU's and 2 parcel lockers and

requires placement of mounting bolts. The slab dimensions are approximately 16'x6'x6". Bids must be submitted before 11 a.m. July 30.

For more detailed plans see Postmaster Terry Williams.

days. When there was only one burn day a week, 5,000 permits would come up on the same day. We expanded the period by two months and cut it off earlier in the year, and the number of burn days increased by 20 percent. The number of complaints decreased."

There was some dispute over which group was the silent majority. Those who opposed a ban, who seemed to be a slight minority at the meeting, said their numbers were not represented.

The supporters of the ban expressed that many people objected to the ban but didn't complain. Grace confirmed at least the latter statement.

continued on page 5

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Beyond War Orientation Scheduled

Photo by Debi Effron.

In an effort to make more people aware of the paradox of the nuclear arms race, Beyond War will be hold an orientation meeting on July 29 at 7:30 p.m. at the Summerhouse Restaurant on Pilot Road. Leading the orientation will be Hans Doleman, Ann Fagen and Darby Worth.

"The orientation is about Einstein's quote," said avid Beyond War supporter and orientation leader Darby Worth. "In 1946 Einstein said 'The unleashed power of the atom has changed everything save our mode of thinking. And we thus drift toward unparalleled catastrophe.'"

It is that change in thinking that Beyond War proponents strive for with the emphasis on finding alternatives to resolve conflicts instead of "going for the kill". By changing attitudes says Ms. Worth "there is hope. Working together we can create a world beyond war."

Their current emphasis is on the awesome destruction current nuclear weaponry is already capable of inflicting. "There's enough nuclear power to do away with the world many times over," said Ms. Worth. "People need to

be aware of that."

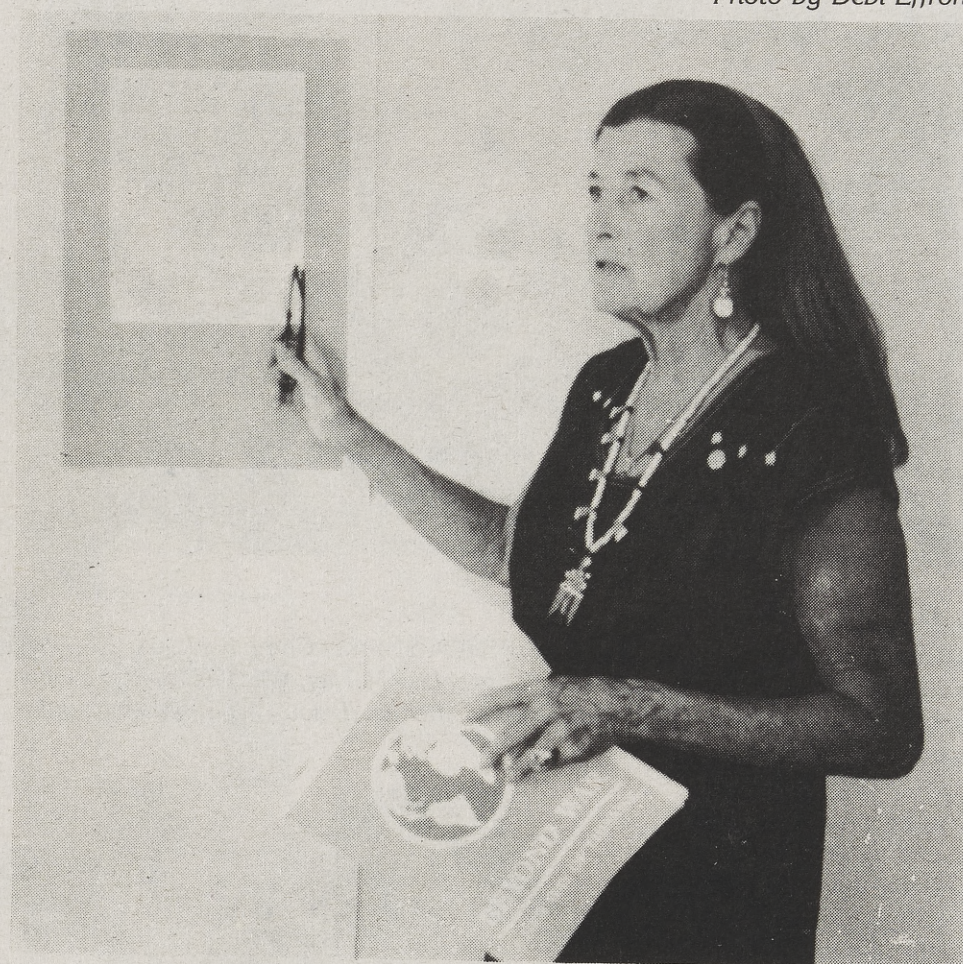
"There are too many people in a sense of drift. They need to be awakened. People have got to face the problem now and proceed."

"It's now or never," she said. "Global life or global extinction. There just isn't any more time."

Though presented with urgency the group holds out hope to the world. Influencing with good will and seeking alternatives for resolving conflicts. They spread their beliefs with a few knowing that will eventually change the minds of the many and their numbers are growing.

"We've been getting great turnouts," Ms. Worth said about other orientations held throughout the Monterey Peninsula. "There is a conscious awareness in the community because so many people are interested and concerned with local, national and world wide problems," she added.

Reservations for the orientation are not necessary and there is no fee. Information packets for Beyond War and memberships will be available. For more information call 624-7494.



In the above picture Darby Worth points to the chart which shows the world's current firepower. The chart comes from "The Trim Tab Factor", by Harold William. On September 17, Mr. William will be the guest speaker of the New Forum. His presentation will be held at the La Playa. Tickets can be obtained by sending \$12 to P.O. Box 5595, Carmel, CA 93921. Lunch is included in the \$12 fee.

(Left) The chart shows the firepower of World War II as the dot in the center. The other dots represent the world's present nuclear weaponry which equals 6,000 World War II's. Just two squares on the chart represent enough firepower to destroy all the large- and medium-size cities in the entire world.

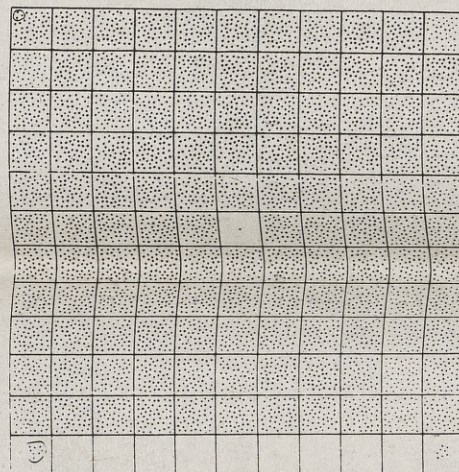
Heated Discussion (continued from previous page)

"The comment that people won't complain about their neighbors is a reality."

One man claimed that burning is part of the local way of life. "I've been a resident of Mid-Valley for 16 years. I moved here for the rural atmosphere, including the ability to burn. Generally I have enough debris to burn once a year. I feel I'm living in a rural area, and one of the privileges of living in a rural area is being able to burn," he said.

Another man said seriously, "For those of us who have considerable foliage, but can't burn it, the next step might be for those of us who are not financially set to get rid of the trees."

Currently the city of Monterey imposes its own ban against non-agricultural burning. Pacific Grove is considering a similar law. According to Odle, it's not a question of "if" the ban will be placed on burning in the Valley, "it's a question of when."



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S.P.C.A. Summer Camp

Children got a hands on experience at the SPCA Summer Camp held July 24—26. Another is scheduled for August 7—9. (Above) Lisa Hoefler, Wildlife Director, shows the children snakes aren't such bad creatures after all. (Below) Jill Babbitt isn't quite sure she agrees!



Photos by Debi Effron.

Water Board Takes A Serious Look Into Water Hyacinths

story continued from page 3.

they've been paying on said the increase would make it harder for them when they were finally able to build.

The board will hold a public hearing on August 13 in order to receive input on the connection charge.

The money raised by the connection charge will not necessarily be used to build the proposed dam. "The board's intent is to establish a sinking fund that can be used for any water supply augmentation project. They are calculating it on the construction costs of the dam because that's the project that they know is going to be voted on."

The Board also took action on a source of potable water that could supplement or replace a dam. They voted unanimously to spend \$25,000 on the engineering of a pilot project testing a system that would process raw sewage into potable water. The complex system includes what in effect is a man-made swamp made up of water hyacinths, duckweed plants, gambusia, catfish, crayfish, worms, and snails, among other organisms. The "aquaculture" stage is then followed by three mechanical processes that in theory bring the water to the level of potability.

"It appears to have tremendous potential," said Buel. "the feasibility report indicates that the process could develop drinking water at around \$500 per acre foot, as opposed to the projected cost of the dam that would cost \$12,000 per acre foot."

At the same time, the system offers two other advantages. Besides removing sewage from the water, the hyacinths that are grown in the contained swamp can be harvested to make methane gas that provides energy for the system.

The project is being considered as both an alternative and a supplement for the dam. "It could develop as much as 8,500 acre feet annually which is enough to hold us until 2020 without a dam," said Buel. "An open question mark, however, is whether that amount of water could be absorbed into the system...where do you store it and questions like that."

"The other way you could view it is it could be used in addition to a dam," he continued. "The approach here would be to provide a back up that would carry the community past the year 2020."

The concept of recycle was pioneered in the San Diego area

previously by a small 25,000 gallon per day facility and currently by a million gallon per day facility that is being funded by the Environmental Protection Agency. Richard King, who was involved in the San Diego experiment, wrote a report entitled "Assessing the Use of Recycle for the Monterey Region" that described the San Diego facility and the possibilities for this area, including the pilot project for which the District funded the engineering.

There are, however, objections to the process, and the most preeminent of these come from the Chief of the Monterey County Environmental Health Division, Walter Wong.

Wong, who visited the San Diego facility twice, said the report didn't "adequately describe the complex process of the San Diego Project." He felt some of the inconsistencies would be important in "assessing cost effectiveness and reliability."

He stressed that the measurement of toxic chemicals, carcinogenics and solvent compounds may not be accurate. "I contacted the laboratories in Southern California that perform these tests for San Diego and they indicated that at these low concentrations results could have a 50 percent error factor."

Wong also raised the question of mosquitos. "You (District) should be aware that all of the hyacinth projects in California have had serious mosquito problems," he said.

He concluded, "I feel that analysis such as being performed under EPA control is the proper vehicle to determine feasibility. I recommend the board observe that project instead of a costly, incomplete, short-term small local project."

Buel, however, commented that the EPA project would answer Wong's concerns about accuracy, and that the local project is indispensable to determine if the hyacinths will grow in this area—without side effects such as mosquitos. "Our intent is not to do any extensive testing," he said, "but to determine if the results would be comparable. The Board's decision was essentially that it would be worth the expenditure to know that, so when San Diego proves or disproves the feasibility we'll be able to use their research."

Buel continued, "it's clearly a calculated risk. It may not work, but if it does work, it's very effective. So I think the Board's decision to spend \$25,000 dollars was a gamble, and I think it's a good gamble."

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PHOTOGRAPHY
All Occasions & Events

Crosswords PLUS

edited by Stanley Newman
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In Praise of M*A*S*H, by A.J. Santora

ACROSS

- 1 Theory in political science
- 7 Hack
- 10 Single-foot
- 14 Captivate
- 15 A person
- 16 Concerning
- 17 M*A*S*H role, Head Looney
- 20 Industrial engrs.
- 21 Disappoints (with on)
- 22 _____ one's eye (favorite)
- 25 Nosh
- 26 Arikara
- 27 Late actor Jack
- 28 Rainbows
- 30 Mess place
- 31 M*A*S*H, e.g.
- 34 Tint
- 36 M*A*S*H role, Head Surgeon
- 40 Top of a certain scale
- 41 See 36 Across
- 43 Jerseys
- 46 Galway island group
- 47 Part of an elec. system
- 48 "_____ Lazy River"
- 49 Neighbor of Mich.
- 51 Ached
- 54 Most polished
- 57 Resin
- 58 M*A*S*H role, Head Nurse
- 62 On the Baltic

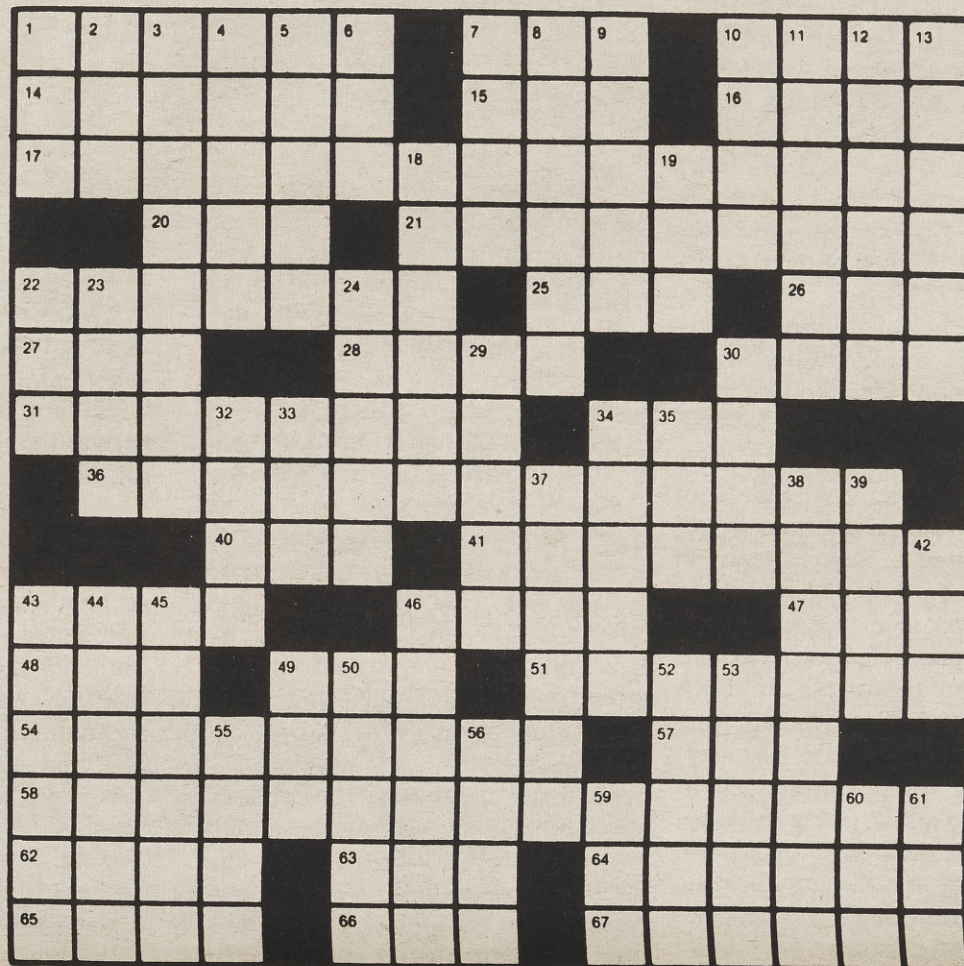
- 63 "How was _____ know?"
- 64 In a dishonorable way

- 65 Archaic part of "to be"
- 66 Inexperienced
- 67 Existing: Lat.

DOWN

- 1 The last mo.
- 2 Yoko
- 3 Lily plant

- 4 Force
- 5 Slip knot
- 6 Hockey name
- 7 Pop drink
- 8 Turned joints
- 9 Before "donna"
- 10 Peel
- 11 Cat
- 12 Embroidery
- 13 Nutty part for Harry Morgan?
- 18 Brawl
- 19 Ending for "special"
- 22 The end of M*A*S*H?
- 23 Milne's "Corner"
- 24 Of a certain grain
- 29 All-_____ (civil defense signal)
- 30 Zeus' sister
- 32 Gold amts.
- 33 E.T.O. name
- 34 Broadcaster Sawyer
- 35 Money or desire
- 37 _____ win
- 38 Embraces
- 39 Nose out
- 42 Connector
- 43 Squash
- 44 Resist
- 45 Soup server
- 46 Noel word
- 49 "_____ were a rich _____"
- 50 _____ the bud
- 52 Arbus of M*A*S*H cast
- 53 Uplift
- 55 Rental property
- 56 M*A*S*H was one _____ supra (as above)
- 60 Haig and Capp
- 61 TV's Louis



Answers
on
page 26

Crossword Classic Winners Announced

With a high score of 3790 points, Audrey Schrader of Yankee Point Road, Carmel won the Championship of the first Carmel Crossword Classic held on the Fourth of July. Close behind, in second and third place respectively, were Mark Ryder of San Francisco and Mary Jane Hawkinson of Oakland, each with 3650 points.

The remaining top ten finishers were Rose Lester, Mary Ann Lawson, Russel Gifford, Gerald T. Owens, Mary C. Neal, and Jay Devine. The group of 25 contestants were enthusiastic about the experience—all were competing for the first time. A show of hands indicated that all of them would return for another competition—which organizers say will probably be in February 1985.

Tournament Director Joseph Pagano of Carmel Valley, president of the American Crossword Federation who sponsored the event, announced that the success of the First Carmel Crossword Classic is certain to attract attention to crossword competitions. "The media coverage of this event was outstanding," he declared, and added that plans are already afoot to enlist the Monterey Peninsula "Friends of the Library" groups to use the Second Carmel Crossword Classic as a fund-raising tool.

"No one can doubt that competi-

tions create news, and when 'Mental athletes' are vying for a championship, there are 50 million crossword fans in America who can get just as excited as tennis buffs at Wimbledon's center court," Pagano remarked.

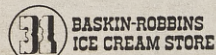
"We have taken the first step in matching East Coast states for crossword laurels," he continued explaining that the Carmel Classic was the first and only major crossword tournament ever held in the West. "And we will soon see whether or not the suggestion of a state-wide competition in California can become a reality."

He went on to describe how regional competitions, centered in San Diego, Los Angeles, San Francisco, Sacramento and Redding might each send their crossword stalwarts to Carmel for a future California Crossword Championship Tournament. "Indications are that corporate and media sponsors will be ready and willing to support public libraries in their constant need for funds to satisfy a voracious public's demand for more and more information and knowledge. And the American Crossword Federation will help harness the interest and energy of crossword enthusiasts to make their competitions become the means of filling library shelves to overflowing," he concluded.

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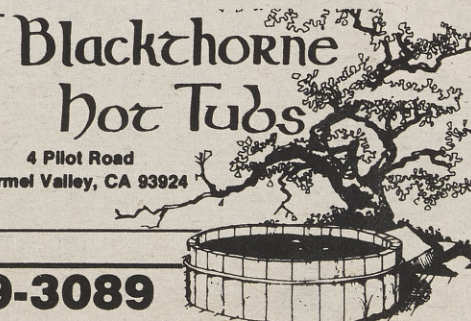


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Little League Ends '84 Season

by Natalie Rhodda

A big crowd attended Carmel Valley Little League's end of season 4th of July barbecue. It proved a fun and rewarding day for all.

The highlight of the day were the awards ceremony held at noon. President Fred Herro made the presentations of awards and certificates and announced All Star team members.

Receiving trophies from Herro were two very special young men. Blake Jackson was awarded Most Improved Player and Tom Hawkins was awarded Most Inspirational Player.

A special presentation was made to Wildcat's coach Augie Acuna. After 14 years of coaching Augie is retiring. He will be missed. After dedicating several years to Little League Russ Ellsberry, coach of the Lions, also retired and received special recognition. Adding to that, Robin Boehlje was also applauded for her efficient management of the snack bar.

For not missing a single game especially since they have no children or grandchildren on the teams, a special gift was presented to Floyd and Joyce Bevis who were named "Official Little League Grandparents."

Many prizes were raffled throughout the day by the two most amusing MCs in the valley, David Stainbrook and Glenn Nolte.

Final standings for the season in the Major League found The Chatterbox Restaurant Lions in first place. The Lions were followed by The Running Iron Wildcats in second and The Will's Fargo Tigers in third.

For the Minor League first place was

held by Kasey's Toros. The Grapevine Broncos took second place and the Kurz Instruments Pirates were third.

Congratulations go to all the players for a great season.

Though regular season ended for most players a few went on to play in the All Stars. On the 9 and 10 year old All Star Team are Alex Boal, David Bernhard, Dylan Coleman, David Collins, Kris Frank, Dylan Garrison, Robbie Hayes, Vernon Hendley, Brian Johnson, Kyle Koontz, Tobin Leslie, Joel Lockwood, Elliot Maiorana, Cyrus Morse, Ruben Munger, with Jeff Saunders and Forrest Melton as alternates. The team coached by Jeff Watts and Rich Miller participated in a tournament in Pacific Grove tying for first place. A job well done.

The 11 and 12 year old All Star team coached by Augie Acuna and Roger Gardner defeated a Salinas team in Carmel Valley on July 16. They then went on to play in a tournament in Salinas but were defeated after two games. Team members include Augie Acuna, Josh Beddingfield, Bart Cahir, Mario Cunha, David Ellsberry, Davin Gardner, Matt Gardner, Tom Hawkins, Caley Inlow, Chris Jelleson, David Sanders, Abe Stallcup, Adam Stiles, Steve Watts, Carlos Zarazua, with Steve Beals, Phil Garnero, Blake Jackson, Bryan Shirley and Luke Wagner as alternates.

All in all it has been a great season thanks to the players, coaches, parents and all the volunteers and supporters from the community who made it an enjoyable time for all.

Photos by Debi Effron.



The 1984 9 & 10 year old all stars.



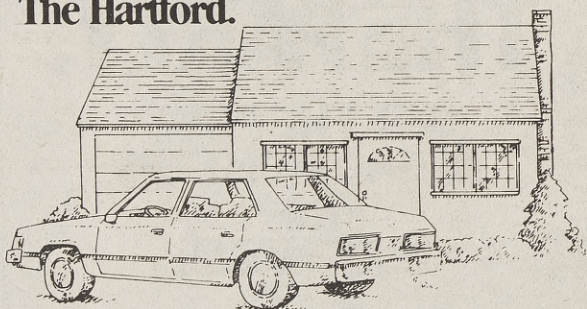
Floyd and Joyce Bevis were honored as "Honorary Little League Grandparents". The two attended every Little League game and don't even have any children or grandchildren on any of the teams.



The 1984 11 and 12 year old all stars.

Not pictured are the 1984 Minor League All-Stars. Playing on the Red Team coached by Alan Cosseboom and Jason Aliotti were: Matt May, Jamie Cosseboom, Sean Boehlje, Gianni Aliotti, Cedar Lindsley, Julie Ganger, Matt Goldman, Colin Fletcher, Lisa Kaufman, Jason Sherman, Eric Eyerman, Nate Stiles Kim Warmington, Chris Marquette and Silene Mesquit. On the Blue Team coached by Lee Warner, Ken Whitson and Bob Heald were: Eric Nielsen, Kristan Snyder, Jamie Hastings, Chris Gibb, Sam Melton, Anthony Herro, Louie dillard, Shasha Kauffman, Joel Levy, Eric McDonald, Evi Plata, Ben Collins, Noah Sherman, Kevin Silva, and Ryan Sullivan.

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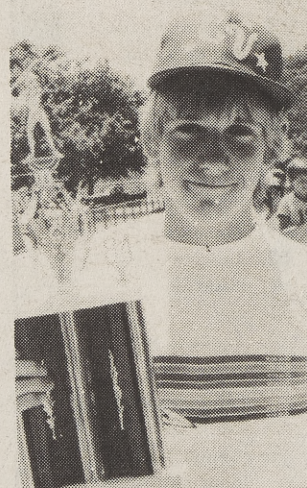
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(Left) Jerry Foote will be the new head of the Carmel Valley Property Owners Association Board of Directors.

(Right) Todd Wahle, who was elected to the CVPOA Board in January, is now the vice president of the Board. He has also taken over the chairmanship of the land use committee.

CVPOA Gets New Officers And Directors

Who will be the new president of the board was decided at the July 9 meeting of the Carmel Valley Property Owners Association. Other major discussions included actions taken by the Monterey Peninsula Water Management District and the pending Carmel Valley Master Plan.

The Board unanimously approved appointing Jerry Foote to replace Robert Greenwood who resigned as president of the Board in June. Ms. Foote has been an active board member for the past 4 years. Serving with Ms. Foote will be Todd Wahle as vice president. Wahle, has been an active member on the land use committee and will replace vice president Glen Chang who also resigned in June due to health reasons.

Appointed to fill the two vacant board positions were Gene Erner and Val Hemple. Erner was a candidate for the board in December 1983 and Hemple has been active on the membership committee.

Other changes included Helen Hemple taking over the job as coordinator. The job was previously held by Cindy Hall who will be taking a six month leave of absence to serve as aide to Fourth District Supervisor Michael Moore. Any questions about the CVPOA should now be directed to Ms. Hemple at 659-3690.

After routine topics discussion turned to the Water Management District. Ms. Foote, who is the CVPOA liaison to the district reported on the July 9 meeting. Briefly, Ms. Foote said the District voted to allocate \$25,000 to experiment with water hyacinths, the possibility of a fault under the San Clemente Dam site, and the Boronda Reach election would be delayed until spring.

On the water hyacinth project Dick Dalsemer wondered if it was a matter of the dam versus the water hyacinth project and what were the cost comparisons. Ms. Foot said the water hyacinth project was cheaper for pro-

ducing water, albeit reclaimed water from sewage.

Karin Strasser Kauffman, who also attended the District meeting, said if the water hyacinth project pans out they (the District) would still have to go to the people and since it would take until 1992 or 93 they felt it was better to do it now rather than wait for the San Diego project's results. At that point Paul Beemer said "\$25,000 isn't going to do anything. This is a multi-million dollar study." Strasser Kauffman explained the \$25,000 was only to explore if the climate here is right for such a project or not.

The board was more interested in the proposed user and hook-up fees proposed by the District and who will be paying the lions share of the 67-173 million cost projection for the dam. Ms. Foote said "The future users fees have the developers up in arms," and later added "some people feel the Water Management Board is creating policy that they were not designed to do."

Strasser Kauffman said the idea behind the fees was to get money for the dam up front which would provide a pool of funds that would help keep the total cost of the dam down. "If the dam was not to be built the money would be returned with interest to the people who paid for new water hook-ups," she clarified.

Because of the CVPOA discussion District Board member Dick Heuer later confirmed for the *Carmel Valley Sun* that the basic impetus for the fees was to save money. "For every dollar collected up front we can save \$2--\$4 in interest so it's important for people to know why we're collecting the money now." He also said that the impression that new development was paying for everything was not true. There will be a significant charge to both new developments and water users.

As for the the basis of the fee, Heuer said the lot value would be excluded

and the fee would be based on construction value only. He further wished to dispel any doubts as to whether the District actually plan to build a dam or not. To accusations of not building the dam he said "nonsense. The board will be putting the dam to vote to the people at the earliest possible date. If it passes depends on how equitable the costs will be and the board is trying to alleviate some of the burden on consumers."

Regarding land use committee head, Todd Wahle, said that the Greater Monterey Peninsula Area Plan is now before the Planning Commission and that Rancho San Carlos "made their pitch there." He reported a subcommittee will report back to the Commission on August 8 and should have a recommendation regarding the development which the CVPOA has repeatedly opposed.

Turning to the Carmel Valley Master Plan Wahle said "the meeting on the 26th was the most confusing meeting I ever been to in my life. I talked to

Dave Young (Senior Planner) afterwards and he doesn't know what happened either."

Wahle said, as far as he could tell, the Supervisors did away with a traffic connected trigger, added an automatic review of the plan in six years, changed the density of hotel/motel units allowed, changed previously designated grazing lands with a 40 acre per unit density to rural residential with a density of 10 acres per unit, and incorporated a commercial area in the Village airport plans. Wahle said Young was directed to "talk with Peter Delfino and then draw up the language" on the airport.

After Wahle's report Ms. Foote said "it was very difficult to understand what was happening." To which Wahle added "it was an alarming demonstration."

The next CVPOA meeting is scheduled for August 8, at 7:30 p.m. at the St. Dunstan's Episcopal Church on Robinson Canyon Road.



New Directors voted in at the July 11 meeting of the CVPOA were Gene Erner (Left) and Val Hemple (Right).



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ENTERTAINMENT

BREAK A LEG

by Grace Darcy



Lilli Ann Linford is featured as Maria in the Western Stage production of "The Sound of Music" which opens August 3 and runs through August 26. Call the Box Office at 758-1221 for ticket information and performance schedules.

I first saw *Fiddler on the Roof* in New York, on Broadway near the end of its phenomenal run, and with its umpteenth Tevye, whose name I cannot recall. I've seen *Fiddler* many times since, including a Hidden Valley presentation that starred Reg Huston, who is the star of Western Stage's currently plying production at Hartnell College.

Reg Huston is Tevye. He brings to this man, caught between tradition and the modern world, a new dimension that is both delightful and touching. With gusto, he launches into "If I Were A Rich Man," and with equal gusto, he joins the chorus in "L'Chaim" (to life) and "Mazel tov." Tevye is a man of many moods, many of them artificially ferocious to cover up a tenderness that he seldom shows to the villagers of Anatevka. He devoutly follows tradition. He sings about it. He lives it. His family lives it. He accepts having five daughters, but not always graciously. To Tevye, there are certain not-to-be-violated roles for the Mama, for the Papa, for the daughters, and for the sons.

In Tevye's world, each member of the family is properly niched, and thus the village and its inhabitants face only the problems of survival—and there are many—but tradition dictates all of the familial and social relations that occur in a lifetime, including the parceling out of household and marketplace duties and obligations.

Integral to the community is the Matchmaker who arranges for marriages. Tevye and his wife, Golde, turn to Yente, the matchmaker, to find a husband for their oldest daughter, Tzeitel. Tzeitel, however, has fallen in love with Motel, the tialor, even as Yente tells Golde and Tevye that Lazar

Wolf, the butcher, will wed Tzeitel.

The story of Tzeitel, then the story of her two sisters, Hodel and Chava, and how they, too, break the mold of tradition, make the story of *Fiddler* as old as time and as modern as today. Who cannot sympathize with the parents of a child who chooses not to do or be what her/his parents would have wished or chosen?

Their lives built on duty, Tevye and Golde do not understand this new dimension of "love" introduced to them by their daughters. What is love? To this reviewer, one of the high points in western Stage's presentation of *Fiddler* is Tevye's turning to Golde after 25 years of a traditionally arranged marriage and asking, "Do You Love Me?" Embarrassed, Golde tries to avoid answering her husband, but he persists, "Do You Love Me?" Finally, she reaches out and takes his hand, and the unexpressable is expressed.

Golde is sensitively played by Debra Meredith, who mixes the role of mother, exasperated wife, and heart of her family beautifully. The older daughters, Tzeitel (Laurie Young), Hodel (Deanna Pampena), and Chava (Madaline Fluhr) are a delight, particularly as they sing "Matchmaker" together. Each one plays her role convincingly, and even the two younger daughters (Annie Bobb and Jocelyn Lawrence) are welcome additions to a superb cast.

Dougald Park is appropriately fiery as the dissident student, Perchick, who woos Hodel away from her family home, and Motel, the tailor, is aptly shy as played by Shawn Lovley. Marsh McCandless, as Lazar Wolf, exemplifies the wealthy butcher in poor little Anatevka, and Saint Wolf deftly handles the role of the rabbi to whom

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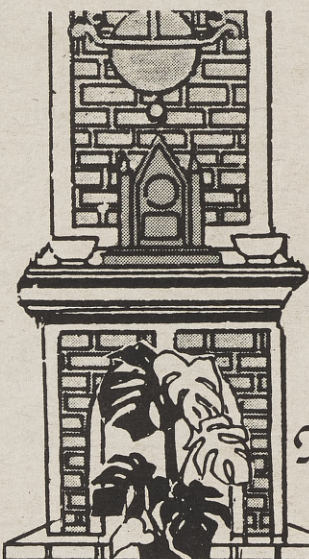
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Frohman Academy Musical Theater Workshop Proves Successful

Continued from page 10

the villagers turn not only for spiritual advice, but for his wisdom in settling spats and differences within the village.

The chorus is superb. Rousing, lively, filled with energy, the chorus is to be lauded for a warmhearted and spirited performance.

It is Reg Huston, however, who carries the play. His strong, beautiful voice and his thoroughly convincing acting make Tevye a man for all seasons, and *Fiddler* a play for all tastes. The pathos that marks the play's end does not defeat Tevye, nor does it defeat his people. He and Golde are, perhaps, the prototypes for all who have experienced joy tempered by pain, heartbreak softened by caring, and crushing defeat offset by the victory of the spirit.

Stephen Tosh conducts the orchestra and Martin Frick directs the play. David Dally is the ever present fiddler on the roof, Sunny Smith choreographs the play, and John Wilson does a splendid job with the scenery. Barbara DuBois is in charge of the lighting design, and Ted Chavalas handles sound. Jeffrey D. Warrick is the Stage Manager. *Fiddler on the Roof* is based on Sholem Aleichem's stories and presented by special permission of Arnold Perl. The book is by Joseph Stein; music by Jerry Bock, and lyrics by Sheldon Harnick.

For a wonderful evening of theatre, don't miss *Fiddler on the Roof* and Reg Huston at the Western Stage, Hartnell College. It will play again on July 12, 13, 22, 25, and August 7, 17, 18, 22, and a matinee on August 26. Western Stage's 10th Season should be a must on your theatre-going list.

Over seventy-five local young people between the ages of nine and eighteen are currently experiencing a first of a kind Musical Theatre Workshop at Carmel's Sunset Center.

Presented by the Frohman Academy and co-sponsored by the city of Carmel-By-The-Sea, the program has also attracted students from as far away as Lake Oswego, Oregon and Idaho. "We are proud of the fact that our first annual summer workshop has already begun to be noticed by people throughout the country," said Academy Executive Director Mikel Pippi.

"Parents of our out of state teenagers called after reading about us in *Dance Magazine* and the *San Francisco Chronicle* and said they had been looking for a professional Musical Theatre school like ours in the Western United States." The Academy staff believes this is a positive sign that the program can be well attended in the future.

Scholarships donated by individuals and businesses made the six-week long experience possible for over half of the registered students. Among the donors were Mr. and Mrs. Richard Vreeland; Rick Hattori, O.D.; Masami Tom Hatano; Wells Fargo Bank, Carmel; County Bank and Trust of Santa Cruz; Monterey County Bank; First Interstate Bank, Seaside; and a substantial grant from Monterey Vineyards/Taylor California Cellars helped over half the students with tuition. The funds are the beginning of the newly established Frohman Academy Scholarship Fund which will enable needy youth to participate in future programs.

"We are grateful for the enormous

amount of local support shown us in this project from both the City and Peninsula companies and individuals," said Pippi. "The Frohman Academy and Foundation is here to serve the community's artistic and educational needs. It is the reason Mr. Frohman set up the Foundation and we intend to continue to provide needed, top rate, low cost arts education to peninsula residents." The Frohman Academy soon hopes to serve as a complete Magnet Performing Arts School for the Central Coast.

The Frohman Academy is being supported in the California Senate by Senator Henry J. Mello, Chairman of the California Joint Committee on the Arts. Mello said "I am delighted to learn of the ambitious undertaking of the Frohman Academy in promoting musical theatre education...The Frohman Foundation is making an important investment in the future of our children as well as the future of the American musical theatre...I feel very fortunate that this work is taking place in the Monterey Bay area...a most beautiful setting for (this) creative work."

The current summer program will culminate on August 18 at 8 p.m. with a fully mounted musical production presented by the Academy's theatrical company, The American Musical Theatre Festival.

The original musical titled *Bobby-sox to Broadway: a 1950's Fable* will feature Academy students in a cast with guest performers. The show was written by Pippi and Hollywood television writer, John Ventantonio who came to the Peninsula as a guest "Artist-In-Residence" of the Foundation. Ventantonio has written three

plays which were recently produced in Los Angeles. He is also an accredited actor and has co-starred with Vanessa Redgrave in *Madbeth*, and with Richard Chamberlain in *Richard III*, both at the Ahmanson Theatre in Los Angeles.

The set and lighting designs for the show are being done by George Gizien-ski, who recently received the L.A. Drama Critics Circle Award for Excellence in Design. He has created sets at Hollywood's Huntington Hartford Theatre and Washington, D.C.'s Kennedy Center and is currently designing an all-star revival of composer Jerry Herman's (*La Cage Aux Folles*), musical *Mack and Mabel*.

Dance teacher/choreographer Susan Sacks has returned to work on the Peninsula as a guest instructor. She was a member of the Academy's Springtime "Artists-In-The-Schools" program and has toured as a guest teacher with the National Endowment for The Arts, and the Los Angeles Music Center's Young People's Conservatory. Randy Haege, most recently seen on the Peninsula in the title role of *Bullshot Crummond* at Cal Rep is teaching voice and music direction; and Academy staff member John Light, a graduate of the American Conservatory Theatre acting program, is instructing acting techniques and directing the showcase production.

In addition to training, the Academy is also dedicated to giving local artists paid employment in their chosen profession. The workshop artists include: Kathy Nathan, accompanist; Laura Akard, Assistant Dance Instructor; Bill Smith, Costumer; Kate McEldowney, Sound Engineering and Design; and Robert Basgall, Magic and Juggling.

New Presentation Of MPC Is 'Children Of A Lesser God'

Monterey Peninsula College is presenting the Tony Award winning play *Children of a Lesser God* which opened July 20 at the York School Theatre for a four week run. Performances are Friday and Saturday at 8 p.m., Sunday at 2:30 p.m.

A success both on Broadway and at the Mark Taper Forum in Los Angeles, this play dramatizes the romance and marriage of a sensitive but spirited deaf girl and the devoted young teacher whom she meets at a school for the deaf. The story follows the couple through their growing trust in one another to a fulfilling relationship for both of them, and then on to the young woman's need for independence and self expression, which center around the rights of the deaf community.

Fort Ord Musical Opens August 3

The Fort Ord Cabaret Theatre presents the innovative musical *Soldier Songs (Puttin' In Time)*. With all original music by Michael Cheak and Sp. 4 Scott Snyder, and a script born of interviews with Fort Ord and Presidio personnel, *Soldier Songs* is a montage of character studies.

Soldier Songs (Puttin' In Time) opens

In addition to the Tony Award, the play received the Outer Critics Circle Award and the Drama Desk Award as best play of the season in 1980.

The MPC production, directed by Nick Zanides, will feature signing for the deaf under the advisement of Katherine Lino through the auspices of the college's Supportive Services Department. Cast members include Koli Cutler as the young teacher and Wynn White as his student and wife. Supporting roles are filled by Paul Macdonald, Christine Herman, Bob Colter, Laura Dickie, and Marjorie Wesner.

General admission to the play is \$5. For tickets and information, contact the MPC Box Office at 646-4213 or the York School Theatre at 372-2475.

Friday, August 3rd. It will run Friday and Saturday nights with an 8:00 p.m. curtain, and Sunday with a 7:00 p.m. curtain, through August 19th.

The Fort Ord Cabaret Theatre is located at 4th Street and 4th Avenue, (on Fort Ord) behind the Beiter Dental Clinic. For reservations and information call 242-6337.

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MPC Hosts Scottish Highland Games



Caber-tossing will be one of the events at the Scottish Highland Games to be held at Monterey Peninsula College on July 28.

The flash of the tartan and the flourish of the bagpipes signal the 16th annual Monterey Peninsula Scottish Highland Games, to be held on Saturday, July 28. Just for a day the grassy field of the Monterey Peninsula College football stadium becomes a corner of Scotland, where participants and spectators from all over the western states and Canada mingle to enjoy this colorful event.

Benefiting the Elks National Cerebral Palsy Fund, this traditional Scottish gathering includes bagpipe music, Highland dancing, folk music and country dancing, children's games, genealogical studies at the many clan tents, sheepdog demonstrations, British and American foods, and shopping for goods from Scotland and the British Isles in addition to the athletic events. Scottish singer, Alex Beaton will perform and seven bagpipe bands, including three championship bands, will play, as well as the Ft. Ord Seventh Infantry Division Band and Continental Color Guard.

Caber-tossing, strong young men toss end-over-end an telephone-size tree-trunk with incredible accuracy, is always a highlight of the Games. In addition, there are weight-throwing, hammer-throwing and tug-o-war competitions. Both professionals and amateurs compete in their respective divisions.

Expanded athletic events include competitive games with awards for children ages 3-12, sponsored by McDonalds, and 100 yard-dash contests for women as well as teenagers.

In the evening, the ceilidh (pronounced Kay-lee), a Scottish party, will be held in the Gold Room, Officers' Club, Defense Language Institute, in Monterey. Accordionist Jim Barrie will play and baritone Alex Beaton will sing along. The public is invited but tickets are limited. Tickets are \$6 for adults and \$3 for children 12 and under and can be purchased at the headquarters tent at the Games.

Gates at Monterey Peninsula College will open at 10 a.m. Tickets can be purchased at local ticket outlets and at the gates the day of the Games for \$6 for general admission; \$4 for students and military with ID; children 6 and under are free.

Events preceding the games include the Parade of the Caber through the streets of Carmel on Saturday, July 27. The parade begins at 5 p.m. at Devendorf Park and will wend its way down Ocean Avenue and back up to the Red Lion Tavern on 7th and San Carlos, where the caber rests between Games. The procession will be accompanied by the Prince Charles Bagpipe Band. Townspeople and visitors traditionally join in the parade, which is always a festive occasion.

Deadlines For Fair Entries Draws Near

Deadlines for entries in the Monterey County Fair scheduled for August 28 through September 2 is upon us. Entries close July 25 for many categories. In order to meet the deadline to enter the fair, fairgoers must submit an entry form with their name, address and categories they will be entering. The fairgrounds will receive the actual items to be judged closer to the fair opening.

Premium books containing rules for entries, judging standards and information on fees, awards and prizes to winners, are available free at locations throughout the peninsula as well as at the Monterey Fairgrounds Office.

Deadlines in a variety of categories

extending beyond the July 25 date. Other deadlines are August 20 for Floriculture, cut flowers and blooming plants, August 10 for Arts and crafts, and July 31 for Art, professional, non-professional and children's categories entries.

This year's Monterey County Fair is expected to write 1,200 to 1,500 premium checks to winners, that will be part of the estimated \$3 million in premiums to be given out by county fairs and expositions throughout California this year.

Entry blanks and fees must arrive at the Monterey County Fairgrounds office by 5 p.m. of the deadline date. For more information call 372-5863.

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Art Exhibitors Being Sought

Artists of all ages and talents are being sought to enter this year's Monterey County Fair Art Exhibit.

This year's contest has been expended to include amateur and children's art works in order to better reflect the artistic growth of the community. Fine arts of all types will be accepted for rating by qualified judges from outside the county.

In past years, professionals and amateurs competed with each other. This year, artists will determine their artistic status and enter the professional or non-professional categories.

Artists wishing to enter the contest should submit entry blanks to the Fairgrounds Office by 6 p.m. Tuesday, July 31.

Actual entries will be received at the

Monterey Fairgrounds on August 16 and 17.

Judges will select the best six works of art in the professional category and award cash prizes of \$150. Jurors will also award six Awards of Merit.

Twelve non-professionals and 12 children's artworks will be selected for Awards of Merit. There will also be a Popular Vote Award given at the completion of the fair.

Each artist is limited to two entries. Painting and graphics must be framed. Sculpture will not be accepted if it cannot be handled easily by two persons.

The rules for the contest are available in brochures at the Monterey Fairgrounds Office, Fairgrounds and Garden Road, or by calling 372-5863.



The jazzy sounds of the Roger Eddy Group can be heard on July 27 and 28 at the Tavern at Carmel Valley Inn. Performance begins at 9 p.m. There is no cover charge.

Roger Eddy Group To Appear At The Tavern

The Roger Eddy Group with their jazzy sounds will be the July 27 and 28 entertainment at the Tavern at Fox. Music and dancing begin at 9 p.m.

The Roger Eddy Group is a five-man band who are becoming well known throughout the peninsula for their tight, funky sound that finds its roots in jazz but also holds an element of rock, blues, disco, and funk.

The group was established in 1982 and offers an experienced mixture of all that jazz is. Besides Eddy, members of the group include Frankie

Nuovo, Dennis Murphy, Mike Lent and David Kempton.

Nuovo has been a professional for over ten years. He has played with the Mark-Almond Band and veteran trombonist Bill Watrous.

Nimble fingered guitarist Lent, also played with Watrous and pianist Less McCann, Joe Cocker and Oasis, Jim Messina's back-up band. He's also a graduate of the renowned Berklee College of Music in Boston, training ground for hundreds of big-name jazz and rock artists.

Murphy, who calls himself a "home boy from Salinas," provides the clear-toned bass and says all he has to offer is the music itself.

Kempton, who started playing piano at five, with the Sam and Dave group as organist. He later got into Indian music and Ornette Coleman jazz. He boasts a long list of credits including stints with Mel Martin, Simmons, Jack Sheldon, Blue Mitchell, Art Pepper, Ezra Mohawk, and so on.

Eddy is a Monterey native who was original-

ly trained to play the flute and was basically a rock and roller. He played in a band called California for several years, played for Merv Griffin and Jack Sheldon, and toured with Barbara McNair and the Four Tops.

Eddy feels that he's got the best players around and has great confidence in the abilities of the band.

The Tavern is at Los Laureles Grade and Carmel Valley Road in the Carmel Valley Inn. There is no cover charge.



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July & August 9:30-1:30

July 27, 28
Roger Eddy Group

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Terrance Farrell will perform at the Outdoor Forest Theater on August 5.

Two Favorites Will Perform At Outdoor Forest Theater Concerts

The next two weekends will offer two of music lover's all time favorites during the Outdoor Forest Theater Sunday Afternoon Concert series.

As perennial performers the Cypressaires return with their four-part harmony on July 29. Representing the Monterey Peninsula Society for the Preservation and Encouragement of Barbershop Quartet Singing in America this 50-man chorus and outstanding quartet will feature the good old songs, nostalgia, and fun. They'll lavish listeners with the "tear jerkers" and the "gutbusters" as only the Barbershoppers can do.

On August 5 the classical guitar of Terrence Farrell will fill the air. His performance will include Pachelbel's

Canon in D and music from Vivaldi, Tarrega, and others. Joining Farrell will be Pattie Pettit on mandolin, Jacqueline Rosen on flute and Stephen Tosh on a Yamaha DX-7 digital synthesizer. This concert will commemorate the new LP release of Farrell Consort's "Alla Romanzo" on Troubador Records.

Those attending the Outdoor Forest Theater performances are invited to come early and bring a picnic lunch. Performances begin at 2 p.m. and admission is free.

The Forest Theater is located on Mountain View at Santa Rita in Carmel. For more information call 624-3996.

Monterey County Symphony Announces New Board Of Directors

The Monterey County Symphony announced new officers for the 1984-85 season.

Officers heading the board will be William G. Doolittle, president; Joyce Wright, first vice president; Howard Healey, second vice president; Norma Daberry, third vice president; Isabelle Brock, treasurer; Barbara Hall, secretary; and Jane McFarren, assistant secretary.

President William Doolittle is an Investment Counselor in Carmel. He was born and raised in Carmel. His community activities and associations include past president and member of the Carmel Rotary; past president and member of Carmel Citizens Committee; and member of the Community Hospital Development Council. Besides music, his interests include bicycling, hiking and traveling.

Accomplishments of the Symphony in 1983-84 season included the performance of a variety of symphonic masterpieces featuring a group of impressive soloists, which included legendary artists Rudolf Furkusny and Ruggiero Ricce, and the audition of two Music Director candidates, Carter Nice and Thomas Conlin.

The Symphony presented 180 In-School demonstrations to fourth, fifth, and sixth grade students at 38 elementary schools throughout Monterey County. There were also four Youth Concerts held at Sherwood Hall, Salinas and Pacific Grove Middle School which allowed over 5,000 students and their teachers to enjoy musical offerings.

South County reaped the benefits of a bilingual presentation of *Peter and the Wolf* with both a Spanish and English narration.

There was also a \$500 scholarship from the Cecil H. Barker Scholarship Fund awarded to Leah Bayes of Monterey. Bayes is a student musician in the Violin II section.

The Symphony's balanced budget reflects the support of individuals, businesses, government and foundations as well as the Symphony Guild. The Guild raised \$62,300 for the orchestra or fifteen percent of the budget.

Guest conductor/music director candidates have already been auditioned for the 1984-85 season which promises to be another successful year under the new directors.

Girls Participate In Hidden Valley Dance Workshop

After a series of musical virtuosos Hidden Valley will turn its energy toward the art of dancing with "Dance Fortnight", a dancers camp to be held July 30 to August 11.

Girls ages nine to sixteen come from all over the state of California to attend the camp. "Some girls come from out of state like Texas and Washington D.C.," said Meril Robinson, spokesperson for Hidden Valley.

Robinson reported 36 girls will be attending the camp which offers beginning and intermediate levels of training. Each dancer had to be auditioned before being accepted into the camp.

Camp activities will include classical ballet, character dance, jazz and mime. A musical theater workshop and

makeup workshop are also included. The intensive training provides and excellent opportunity for gymnasts to perfect their skills for future competitions.

All participants live on the Hidden Valley campus during the camp session. A performance for the parents of camp participants will be held at the end of the two-week session.

Hidden Valley is a non-profit art institute. Their purpose is to provide quality instruction and performances in the musical theater. Their performances include opera, chamber music, masters recitals as well as choral presentations.

For more information on Hidden Valley, its programs and classes call 659-3115.

STREET BEAT

Easy Listening

Andres: Piano and operatic singing Wed.—Sat., 7-10 p.m. Waiters and waitresses sing anything that strikes at the moment. Andres located at 3770 The Barnyard. *The Covey at Quail Lodge*: Features Classical Guitarist Terrence Farrell. 7:30—11:30 Wed.—Sat. No Cover. The Covey is located on Carmel Valley Road 3½ miles from Highway One.

Los Laureles Lodge: Pat Duval and Steve Tosh treat listeners to melodic tunes. No cover. 9—12 p.m. Sat. & Sun. Los Laureles Lodge is located on Carmel Valley Road near the Village.

Dance

Holiday Inn Carmel: Features singer Dusty Barron Whose repertoire includes Western, Hawaiian, Modern and Rock. No Cover. 9 p.m. Wed.—Sat. The Holiday Inn Carmel is located at Highway One and Rio Road.

The Tavern—Fox Hill: July 27—28, Roger Eddy Group, August 3—4, Special Surprises, Every Wed. 8:30—12:30 Jake Stock Trio, Every Thurs. 8:30—12:30 Greg Boether. Located at Carmel Valley Road and Los Laureles Grade.

Latitude 36: Entertainment and dancing Tuesday through Sunday. The Latitude is located in the Carmel Rancho Shopping Center at Carmel Valley Road and Carmel Rancho Boulevard.



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Feast of Lanterns

The pagentry of the Feast of Lanterns continues and will end on July 28 with entertainment, fireworks, and the Coronation Ball. Lover's Point Pier on Saturday will be the site of volleyball tournaments, the Feast of Chickens from 3—7 p.m. A \$5 donation is requested for dining. A Pageant on the Pier with a fireworks display is scheduled for 8—9:30 p.m. The coronation ball at the multi-purpose room at P.G. High is after the fireworks. Preceding days of the Feast of Lanterns are filled with fashion shows, a benefit performance at the First Theater, the Feast of Salads, a Pet Parade, and a street dance. For more information on the Feast of Lanterns events call 373-3304.

Chili Chefs Challenged

Chili peppers and Tabasco sauce will be adding spice to this year's United Way Fund Drive.

The Monterey County Fair is opening up the challenge to chili chefs to compete for prizes and benefit the United Way at the same time during the fourth annual chili cookoff.

Friday, July 27, is the deadline to enter teams in this year's chili extravaganza. The actual contest will be held Sunday, September 2, the last day of the Monterey County Fair.

Chili entry blanks are available at the fairgrounds office, Fairgrounds and Garden Roads, 372-5863, or by calling Chili Chairman Gerald Lanini at 424-6478.

The Monterey County Fair Chili cookoff is sanctioned by the International Chili Society and the winner will go on to represent the county in future cookoffs in the state.

Several of Monterey County's best chefs will roll up their sleeves and

forget about fancy cream sauces as they prepare their secret chili recipes in the Restaurant Category of the cookoff. Other categories for prizes are City Halls, Service Clubs, Fire Departments, Police Departments, The Bar League, Family, Military, Cannery Row Association, Media, and Miscellaneous. First, second and third place winners in each category will receive prizes.

A People's Choice Award will also be given as fairgoers taste, too, and vote for their favorite. Donations received will go directly to the United Way Fund.

Entry fee is \$25, which includes membership in the International Chili Society and a sizable donation to the United Way. The contest will be held from 8 a.m. to 3 p.m. in the Patee Arena.

The contest is limited to the first 100 entries.

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Try a little tenderness. Perfectly trimmed, heavenly flavor.

AUSTRALIAN LOBSTER TAILS 15.95
Succulent beauties from deep cold waters Down Under.

SCAMPI a la ADRIATIC 13.95
Jumbo prawns sauteed in butter with fresh garlic, shallots and a touch of Chablis.

CHICKEN TERIYAKI 8.95
One-half chicken marinated and roasted to retain juiciness.

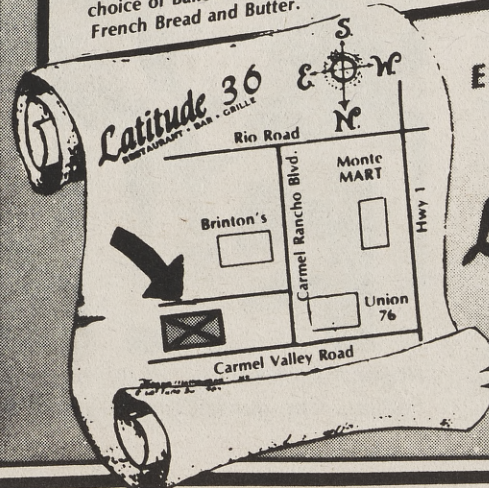
FRESH MONTEREY BAY SALMON 13.95
Fresh Monterey Bay Salmon filets broiled over mesquite or poached.

FRESH PETRALE SOLE DORE 9.95
Carefully selected firm filets of fresh Monterey Bay Petrale Sole, an elegant seafood treasure.

FRESH CENTER CUT SWORDFISH STEAK 13.95
Broiled over mesquite fire. Tender, firm and delicious.

MARYLAND SOFT-SHELL CRAB 10.95
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Hospice

An Alternative

Where have I seen this before, you might ask as you look upon the Nautilus shell with its spiralled chambers. If it seems more familiar than a finding on the beach, it is because we see it more and more often, on newsletters, on television advertisements, on anything that has to do with the Hospice of the Monterey Peninsula which uses the Nautilus shell as its logo.

Though identified with cancer and death Hospice care provides a psychosocial life support system to people and their families facing life threatening illnesses. It's a unique type of support that focuses on family and relies on volunteers and skilled professionals to provide a comfortable, natural atmosphere to those requiring acute care.

The Hospice of the Monterey Peninsula, founded in 1976 through the efforts of oncologist (cancer specialist) Dr. Jerome Rubin, was a pioneer in the health care industry. It was one of three freestanding hospices established in the early 1970s. Patients of Dr. Rubins met to give each other support during the course of their illnesses. "As the meetings continued, calls started coming from the community and hospitals saying come and talk to us," said Roger Mason who is currently Executive Director of the Hospice.



Roger Mason,
Hospice Executive Director.

"What started out as a cancer recovery project became incorporated to the Hospice in 1978 with a home care component and we built out from that," said Mason. The Hospice now has four components to its programs: a resource center, bereavement and support groups, a home care program and an in-patient facility. "The four components make us a very unique and unusual program," said Mason. "Most of the hospices in the United States are only home care and we are one of the few with a comprehensive program looking at all age groups and also providing the in patient care."

The Hospice provides a variety of services to individuals. According to Mason last year the Hospice programs provided service and assistance to

about 2,000 people. "That's a lot of people in this small community who have come to look for something," he said.

A majority of the services are provided through the Hospice Resource Center at 578 Houston Street in Monterey. This multi-service area offers educational and management programs as well as individual support. There is a consumers medical library for laymen which covers health prevention medicine, stress management and cancer, death, dying or bereavement. "In fact," said Mason, "we are in the International Bank of Libraries."

The center is manned by trained volunteers who are available to answer questions, give references or provide whatever support is needed.

"Often what happens," said Mason, "is when your in a doctors office and the doctor says you have cancer and your life span looks limited. There are things that we can do for you in terms of treatment, which is kemothorapy and surgery. Do you have any questions? The person says no. And a day later when the shock wears off the questions come like a flood so they come to us with: What am I facing? What can I expect of my life? What's going to happen to me? So that's one area where people can call or come in and we can help them."

For individuals facing a life threatening illness or the loss of a loved one the center also provides support groups and cancer recovery groups that meet regularly.

Bereavement groups which also meet regularly are another important aspect of the hospice programs. "To lose something means that you can lose your job and get sick. Sick enough to die," said Mason. "We recognize that even on family

members the stress of that illness on one family member could be so involved that other people could also be at risk and so providing support to the family through bereavement is an important part."

The Hospice has an interest in working with children in a variety of ways. "In fact that's one of my personal commitments as an administrator to this program is to develop an active program to youth outreach. I think the future of life is always for the children and so I think it is the right thing to

Mason. The program, staffed by nurses and licensed as a home care agency provides medical teams and other support people that go into the homes to provide care. They are available 24-hours a day, 7-days a week. The volunteers also provide transportation support to patients traveling back and forth to kemothorapy.

The best known part of the Hospice is the in-patient facility located at 8900 Carmel Valley road. The facility provides a home like atmosphere for individuals in the active stage of dying

"We try to maintain a quality of life to allow a person as much choice as possible so they can make decisions on how they wish to live."

do."

Working with teachers in grade schools and high schools are programs already underway. The hope of the program is to help teachers learn about the process of grief and how similar it is for the child who loses a parent through death or divorce or when a best friend moves away or gets deeply involved in drugs. "Loss is a fact of life for every child and to recognize how a child responds differently from an adult is a major theme of the program," said Mason.

Another aspect of the Hospice is their Home Care Program. "If one is confined to the home and wishes to stay in that home environment we can provide health care for them," said

or for individuals needing respite care.

Respite care offers a break for families and individuals who chose home over a hospital. "Respite care allows a family to catch their breath to do some things or take some time," said Mason. "Sometimes a patient needs to get away from a family too," he added. The facility is also for individuals that cannot be managed for one reason or another or who choose to spend their last days there.

Most people associate the Hospice to death and dying, and logically so, but those familiar with its programs and services rather equate it to a quality of life. "We try to maintain a quality of life to allow a person as much choice as possible so they can make decisions on how they wish to live," said Mason.

"Hospice care is so unique and so important because it's life affirming. The emphasis is not on death, it's on life."

Family plays an important role in hospice care. "Usually what happens in an illness," said Mason, "is a person is on a one to one with his physician and the family is excluded. We are very family oriented and look to create a circle of support surrounding a person."

The in-patient facilities are geared to a natural home environment. There is a huge living room area, a kitchen that has a variable schedule according to



Roger Mason shows off the beautiful Japanese Garden at the Hospice In-patient Facility. The garden was a gift of the Maurine Church Coburn Foundation.

ive Health Care

the patient's desires, a meditation room, a Japanese garden, and a swimming pool for patients and their families. There are six private rooms and family members can stay overnight if so desired.

"We provide a more relaxed setting than a hospital," said Mason.

People that go to the Hospice go by their own free will and are under the care of their own doctor. "There are those who do not wish to come to us," said Mason. "I think they're afraid that Hospice means death, means the end

Bogue, vice-president; Marion Roboti, secretary; and Brian Kelly, treasurer. Directors include Phillip Thorngate, M.D.; J. Daniel Tibbitts; Leroy Allen, M.D.; Richard Dauphine, M.D.; Rabbi Mark William Gross; Helen Westland, Theodore Sarbin, Ph.D; Marjorie Rothenberg; and Jack Kirkpatrick.

A great deal of the hospices programs and services is accomplished through the dedicated volunteers. "The community is very supportive," said Mason. "This program could exist nowhere else in the country except for

viding the kind of support a volunteer needs and the information a volunteer needs to have so they can function effectively," said Mason.

Among the volunteers are both men and women. "I'd like to see more men," said Mason.

"Hospice programs," said Mason, "appear in very indigent times in human history." There were hospices in ancient China, Roman times, Medieval times and in Dublin around the 18th Century. "They have organizationally grown in times which saw tremendous destruction,"

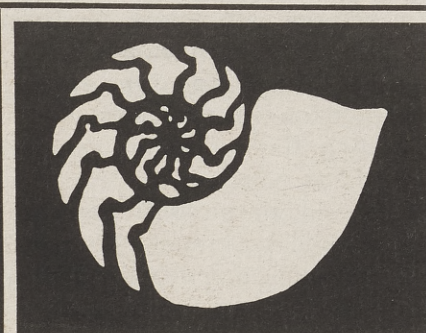
Though often a result of turbulent times, hospices also develop as a matter of technology. "There is a balance between the influence and impact of technology and the desire for human-voice relationship. Hospices have grown because the hospitals becoming technologically proficient have also caused a human deficit in response to other relationships. I think what the hospice does is to replace that. I've often said, the Hospice is the conscience of the health industry," said Mason.

Most hospices developed because groups got together and organized them. "Hospices are like a cottage industry," said Mason, "What hospitals were like 100 years ago. Most hospitals started out in peoples homes. Hospices are evolving the same way."

As for Hospices Mason said "They will not go away. I think people realize their significance. There have been 1,200 hospices that developed over a period of six to seven years. That's a remarkable story for a health care movement that has developed, grown up and is now becoming a part of national legislation for medicare reimbursement in so short of time."

The question of medical reimbursement will have a great deal to do with the survival of hospices. "We have a budget in excess of \$1,000,000 and get reimbursement to cover 35 percent of that. The rest we have to raise in donations and support. That's hard work to do all the time," said Mason.

"What happens is that people come to us financially exhausted as well as physically ill and by the time they reach us their benefits are gone or they have no insurance. There are severe financial consequences. We do not discriminate against ability to pay, so therefore, we provide the care." This makes the issue of health care insurance and medicare of vital importance to the Hospice.



The Nautilus logo is a significant part of the Hospice of the Monterey Peninsula. "In the early group of people that founded the Hospice, there was a woman by the name of Paula Rodgers," said Mason. "Her sixteen year old daughter Lisa had Leukemia."

Lisa found a Nautilus shell while walking on the beach one day with Paula. She gave it to her mother as a present because she knew her mother liked things from the sea. Paula was an artist and later incorporated the Nautilus in the Hospice logo.

"The logo is very definitive for us," said Mason. "I think we're very conscious of that gift. It's symbolically very meaningful." According to Mason life's many chambers are represented in the Nautilus shell which expresses the continuity of life.

intain a quality of life
much a choice as possible
make decisions on how
ish to live."

of life. Actually it means hospitality."

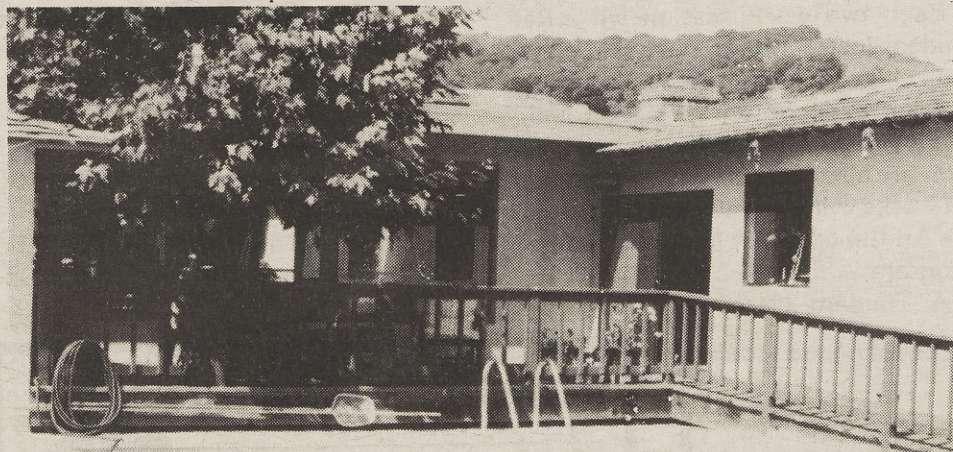
Funding for the Hospice comes from medicare, private insurances, fund raising events, a small amount of grants, bequests and gifts and the balance comes from community donation. The annual budget, explained Mason, runs approximately \$600,000 per year. The staff includes the director, 45 individuals—one-half full time and the rest part-time—and Dr. Rubin as the Medical director. There are also around 80 volunteers and sixteen Board of Directors members.

Officers serving on the board include Robert Bowers, president; Verle

here because of the community support financially and morally. The people are very committed to the Hospice."

The volunteers provide the support to the community at large, nursing homes and the oncology unit at Community Hospital. They are active listeners and work with the families and patients. "They are not substitutes for the medical professionals," said Mason.

Volunteers go through a rigorous 40 hour training program which is available twice a year. "The training program is rigorous in terms of pro-



The home atmosphere is a unique part of the Hospice facility.

The National Hospice Reimbursement Act is legislation unanimously passed by Congress but is currently bottlenecked by Administration regulations. If passed, it could deter the debilitating expenses of life-threatening illnesses and would extend the hospice alternative to 39 million Americans. The Act was initiated by Congressman Leon Panetta who recognized the home health care as a cost-effective alternative to the institutional hospital.

"Actually," he said, "Hospice is traditional care. It was the way care was given through the centuries before we had this new phenomenon of an institutional setting to provide medical care."

Mason joined the Hospice of the Monterey Peninsula in 1982. His background is in health care as a worker and as an administrator. He has also worked in patient care and amateur care in the emergency room. He has worked with public health agencies and with the American Medical Association as a freelance writer. He has also taught health care and management in college level classes.

Though he doesn't get involved personally with all the patients Mason said "I am humanly involved and personally committed."

Alex Weygers

Discipline Is The Artist's Key

by
Joe McGowan

Alex Weygers, sculptor, blacksmith, engineer and 40 year resident of Carmel Valley, says today's society has yet to learn "when enough is enough." In order to live with peace of mind, Weygers says, he tries to live simply and in balance with nature. Modern science and modern finance, he claims, are leading man down an unnatural path towards a fragile society, and turning Carmel Valley into a suburb of Los Angeles.

Weygers said the pro-business, pro-growth attitude that brought the shopping centers at the mouth of the Valley "are bringing in the very thing that the original Carmelites wanted to get away from."

In 1944, when he and his wife Marian arrived in the area, Weygers said "you couldn't drive over 35 (MPH) on the curved Carmel Valley Road, if you wanted to. At night if you looked over the entire valley there wasn't a single light. The wildlife was marvelous...For a few years it was paradise."

According to Weygers, the trouble began one day about 35 years ago, while he and his since-deceased friend Joe Hitchcock were walking along the river. They "found a real estate agent bull-doing debris from the center of the river to create more land on the banks to be sold as home sites." Weygers asked his friend—who he called the "Sage of Carmel Valley" because he had a "fantastic memory,"—how high the river flooded. Hitchcock pointed to a piece of grass on a tree far above the level of the property that was left by the last flood.

"Today," Weygers added with disbelief, "all the people along the river want to be protected with tax payers money."

Weygers has a fairly thorough distaste for realtors. "They have nothing to lose; they just make as much money as possible and then pull out unpunished."

He expressed a similar sentiment about corporations. "A corporation is a cloud." He felt the literal translation in Dutch for corporation is particularly telling—"a nameless group of people."

"Modern society has been hypnotiz-

ed by a person. If a person hypnotizes you he or she can wake you up, but a machine won't."

"It is my conclusion in the last phase of my life that man must learn when enough is enough, otherwise quantity will drown out quality."

The Weygers built nearly their entire home from materials that were thrown away by others. "As an artist," he said, "you do what you need, but not more than you need."

The encroachment, however, of what Weygers calls the Los Angeles spirit has left the Weygerses in a tragic situation. If they do nothing to stop it, their style of living will disappear. If they fight their enemies, their "peace of mind is gone. Everytime we get to the point where they seem to listen, we can never afford to sit back and relax," he said, "The more more more crowd will keep up the pressure."

Peace of mind, to Weygers, is freedom of mind, which he says induces inventiveness. He believes that people have the most difficulty obtaining this freedom when they don't realize the limitations of their bodies. "Within our physical limits, your mind must live peacefully with forces that go beyond these limits." He cautioned against many of the "stop-gaps" that people choose to answer questions that cannot be answered. "It is a good business for the fellows that claim they have the answers, and propose to do your thinking for you."

"To get closer to an all encompassing truth," Weygers says the artist "must discipline himself or herself to resist inventing stop-gap answers."

However, "In the end," says Weygers, this "all encompassing truth" is elusive and unreachable. "We must learn to live with an eternal question mark, instinctively directed towards all encompassing truth."

On the other hand, Weygers marvels at our methods of dodging this final emptiness. He claims the artist can derive something from nothing with the use of "forms." Forms, he defines as the "contact area between two opposites." As an example, he used the image of a mold and cast, to explain the idea. "The form isn't the mold, and it isn't the cast, it's the contact

in between."

Weygers says he makes most of his sculptures from white material because, "forms are more visible on light surfaces."

He also pointed out that hunches and human intuitiveness "spring from the contact area between the positive and the negative, as between reason and instinct."

There are limits, however, even to ingenuity. Weygers, who has trained as an engineer in Holland, said science is an "outgrowth" of much of the same ingenuity that is involved in art, and described a situation where unrestricted science would have a negative effect. During the second world war, "when so many people (including his own family) were in prison camps," Weygers designed for the U.S. government, the disc-copter, which he said is close to what people imagine a flying saucer to be, except it doesn't spin. "It's like a helicopter with the prop built in," he said. Today, Weygers is glad the idea never became a reality. "I would hate to live in a world with all these disc-copters flying around," he said.

Weygers never sells his sculpture. "I don't want to cater to the merchant," he said, "because, if you play that game, they set the rules."

Nevertheless, he doesn't criticize the artists who "to try to fill people's wants.. I don't think in Rembrandt's time there were as many aspiring artists as there are today," he said.

The Weygers have survived financially through the royalties from three books that Weygers wrote about toolmaking and blacksmithing; by teaching; by selling his engraving and by making tools. "We have always geared our financial needs as low as possible," he commented.

Weygers says he doesn't understand politicians who "are always harping about unemployment. What they don't understand is that not to have a job with one of these large corporations is freedom. You never see in the schools the slightest effort to teach people how to become self-employed."

"I try to get away from it all," he maintained. "Back in 1930 I saw it all fall down once, and it can happen all over again."



Weygers does not sell his unique sculptures through art dealers.



(Right) Weygers, who acquired his land from a benefactor, sculpted a memorial to the man.

P.G. Art Center To Offer Children's Art Camp

The Pacific Grove Art Center will offer an Art Camp for children between the ages of four and twelve. Taught by five accomplished artists camp sessions will run August 6-17 and August 20-31.

Each two week session will offer student instruction in painting, drawing, clay, sculpture, fiber arts, print making and photography (optional). Giant indoor and outdoor group projects are also planned. The large group art works will tour the county through the Art Center's "Art in Public Spaces" program.

A Tandem class which allows a

parent or grandparent to work and create with a child will be a special offering of the camp. The Tandem class is limited to ten children (ages four to six) with an adult for each child. Early registration is suggested.

Camp instructors include Dick Crispo, Susan Dorf, Carol Huntington, Joyce Lair, and Sally Price.

Tuition will be \$40 for each session. Some scholarships are available.

The camp is sponsored in part by the Crosby Children's Fund.

For more information call the Pacific Grove Art Center at 375-2208.

August Stamp Issues Announced

Two Stamp issues are scheduled for August.

On August 1—Herman Melville, New Bedford, MA.

On August 18—Roberto Clemente, Caroline, PR.

For more information contact the Carmel Valley Post Office.

BODY AWARENESS

Mon., Wed., Thurs. 5:15—6:30 p.m.

Carmel Valley fitness classes meet evenings at the Community Center in the Village (Ford Rd.) Classes in stretch, aerobics and toning are offered.

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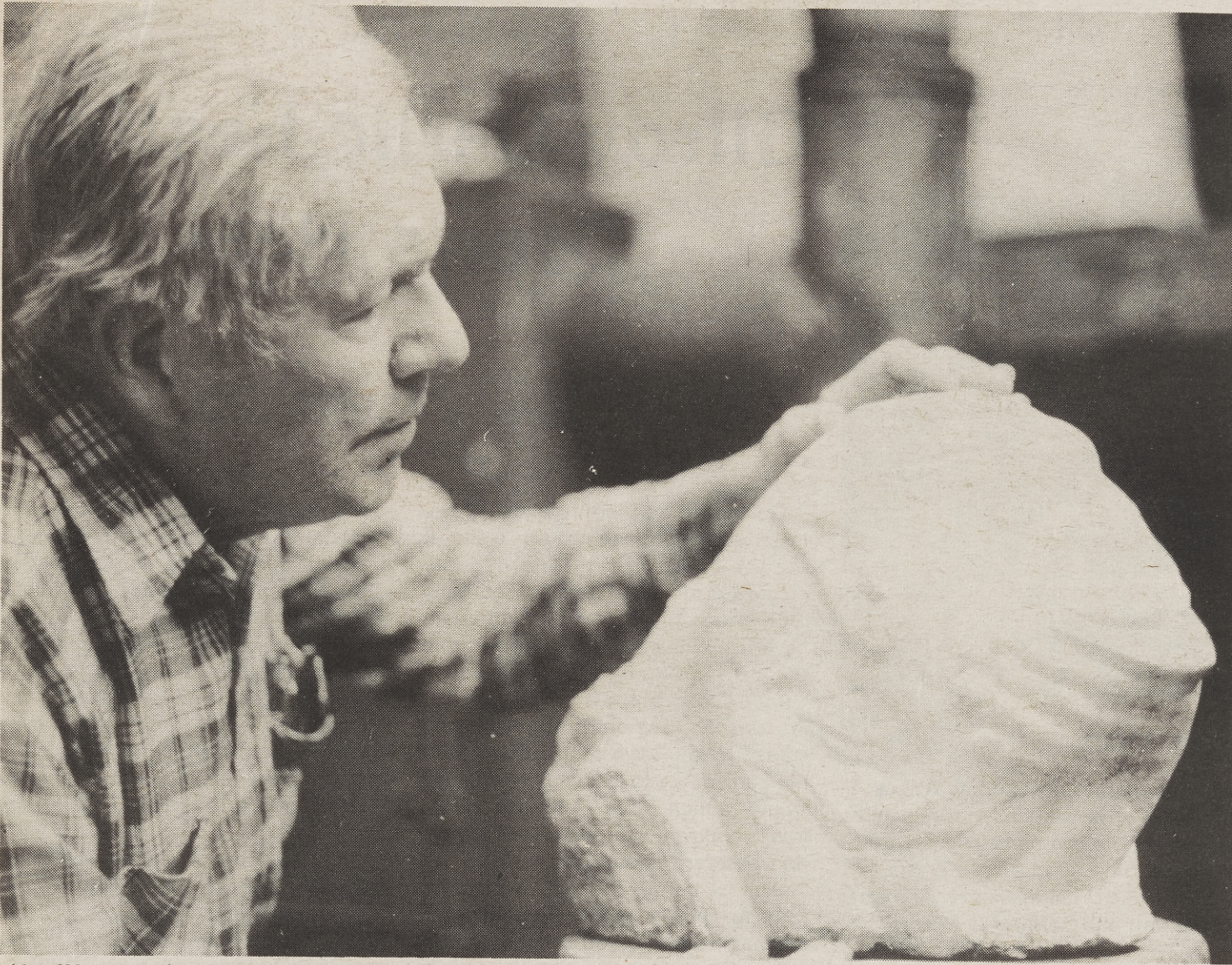
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Alex Weygers carresses his sculpture which he says is a self portrait of a previous life.

New Art Gatherings To Start

The Pacific Grove Art Center will be offering two events for people interested in learning more about art, its creation and collection.

"Art Sandwich" gatherings held weekly offers a little talk with lunch at the Art Center and "Art Klach" held bi-monthly offers art enthusiasts a morning gathering. At the gatherings artists, collectors, critics and gallery owners will share their knowledge through informal presentations.

"Art Sandwich" will be held Wednesdays at 12 noon. Bring a brown bag lunch. Coffee and tea will be provided. A \$2.50 donation of non-members or \$1.50 for members will be requested. Chris Grimes of Collector's Gallery will be the August 8 speaker. Her presentation will be "Collecting Contemporary Art".

To learn more about contemporary art "Art Klachers" will meet every other Tuesday at 10 a.m. Again, coffee and tea will be provided. A \$2 donation will be requested from non-members, \$1 from members, seniors over 65 will be free. Scheduled for August 7, is photo archivist Pat Hathaway. Her presentation will be "Changing Faces of the Monterey Peninsula, Part I."

For more information on the "Art Sandwich" and "Art Klach" gatherings call 375-2208.

Russo To Exhibit At Evans Gallery

A mixed media show of the works of Faye Russo will be on exhibit in the Marjorie Evans Gallery at the Sunset Center from August 16 to September 6.

Faye Russo was born and reared in Monterey. Her family history stems from the pioneer fishermen of that area. Her interest in art began at an early age and continued through the 34 years of marriage and the rearing of four children. Her husband, Sal Russo, is also a native of Monterey. They now make their home in Salinas.

Mrs. Russo worked mostly with oils and pen and ink while attending classes at Monterey Peninsula College,

San Jose State University, and Hartnell College. In more recent years, she has enjoyed watercolor and continues with her ink drawings. Most of her paintings, done on location, are of local scenes. One of the favorite subjects is flowers. She has had one-woman shows in Seaside, Carmel, and Salinas. Her work is hanging in many private homes and business offices.

Faye is a member of the Salinas Fine Art Club, Central Coast Art Assn., and the El Camino Artist.

The Marjorie Evans Gallery, located at 8th and San Carlos in Carmel, is open each weekday from 9 a.m. to 5 p.m. There is no admission charge.

'Betrayal' To Preview August 4th

The California Repertory Theatre presents the fifth show of its nine show season, Harold Pinter's *Betrayal*.

Betrayal is a menage a trois among two old school chums and the wife of another. In this play, Pinter focuses his incisive talent on the subject of infidelity and its entanglements.

Uniquely constructed so that the plays beginning is at the end, Pinter is able to underscore a complex range of emotions and insights using his technique of simple and economical dialogue. Pinter has said that the key element in his plays is economy; economy of movement, of gesture, and of statement. Because of this economy, each of the audience members is invited to complete the movement, the gestures, and the statements within their own imagination. By doing this, it is the individual audience member who realized the nature of the relationships between the characters; it is you who complete the story.

Betrayal plays in repertory with A.R. Gurney's *The Dining Room*. Opening August 4th with previews August 2nd

and 3rd, *Betrayal* plays through September 2nd.

Betrayal play dates are August 2, 3, 4, 5, 9, 10, 24, 25, 28, 29, 23, 24, 28, 29, September 4, 5, 6, 7, 8, and 9 at 8 p.m. Matinees are August 11, 15, 25, 29 and September 8.

The California Repertory Theatre regrets to announce that the signed performances for the deaf and hearing impaired have been cancelled due to lack of funding for that program. To date, Cal Rep has had signed performances of *Bullshot Crummond* and *A Moon For The Misbegotten* which have been well received by members of the deaf and hearing impaired community. These successful performances were signed by ASL interpreter Katherine Lino.

The California Repertory Theatre is dedicated to bringing quality live professional theatre to the deaf and hearing impaired community and is working hard to locate funding sources for this valuable program. If anyone has information regarding possible funding sources for this program, please call Jim Bennett at 372-0750.

Art Auction Scheduled For July 28

"Art's a Winner" is the theme of the Auction which will benefit renovation efforts at the Pacific Grove Art Center, Saturday, July 28, from 1 to 5 p.m. Art works of all kinds, antiques and many special items have been donated for the auction, which Craig Hemphill from La Porte's Auction Studio will be auctioning off during the afternoon.

A free preview will be held Friday, July 27, from 11 a.m. to 7 p.m. at the

Art Center located at 568 Lighthouse Avenue, Pacific Grove. For a nominal fee Saturday's Auction will include complimentary wine and food as well as a door prize offering.

Proceeds from the event will go toward new carpeting, paint and track lighting at the Center.

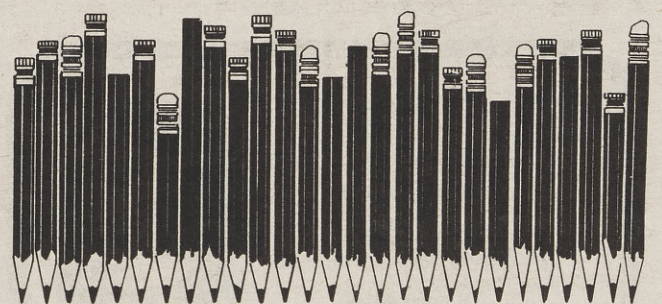
For more information on the Auction call 375-2208, Tuesday through Saturday from 11 a.m. to 5 p.m.

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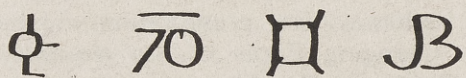


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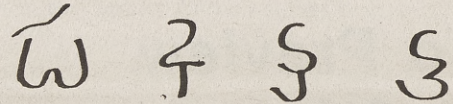


Flea Market Fun

San Juan Bautista will hold its 21st annual Flea Market on Sunday, August 5. This flea market has been named one of the twenty-five best flea markets in the United States by Good Housekeeping. This Chamber of Commerce event features 800 booths from antique collectables to household "good junk". A treasure hunter's bonanza. Also offered is a Boy Scout Pancake Breakfast and a Fireman's barbecue in the afternoon. There is no admission and parking is free.



Brands Are Coming In For Carmel Valley Rancher's Days



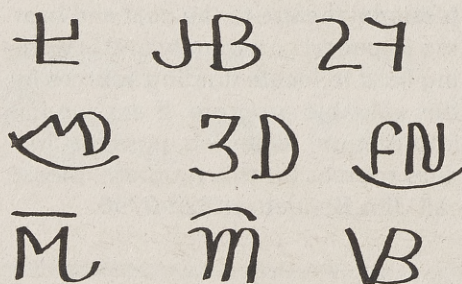
To preserve and demonstrate the ranching skills of local cowboys the Carmel Valley Rodeo Association will host "Carmel Valley Rancher's Days" on September 8 and 9 at the Carmel Valley Trail and Saddle Club.

To commemorate the local ranchers, the CVRA will award a two-horse trailer to the All Around Champion of the event. The trailer will permanently bear the brands of all local ranchers that help sponsor the trailer.

The trailer is already ready to bear the brand of over eight local ranches. Other sponsorships are still available. Interested sponsors should call Tootie at 625-2606.

Events for "Carmel Valley Rancher's Days" include calf roping, open barrel racing, muley roping, calf branding, team penning and many others. Entry forms are also available from Tootie.

A barbecue will be available both days and a dance is scheduled for Saturday night. Admission is free.



Preschool Applications Are Available

Registration applications are available for the 1984-85 school year announced the Carmel Valley Chapel Preschool. The preschool is located at 42 Village Drive, Carmel Valley.

The Chapel Preschool curriculum offers reading skills and other academic pursuits including math, arts and crafts. There are also games gardening, cooking and music offerings. School hours are 9 to 11:45 a.m., Monday-Friday.

For more information call 659-3030 or 659-2278.

SIERRA CLUB OUTINGS

For a look at the new developments a tour around Veterans' Memorial Park and the upper part of the Presidio is scheduled for August 4. Both areas will be explored from top to bottom and back. Hikers meet at 9:30 a.m. at the Park and can bring a brown bag lunch. The near by Fisherman's Wharf offers an alternative to a bagged lunch. Hike leaders are Bob De Yoe at 624-6650 and Carmen Remenye at 372-2449.

More outings will be offered in mid-August. See the next issue for details.

Gilroy Garlic Festival Draws Near

July 27, 28, 29

Gourmets and gourmands whose tastebuds tingle and mouths water at the prospect of an international epicurean array of tons of garlicky food gathered on one site will again have three days to savor and sample the Sixth Annual Garlic Festival in Gilroy, California. Slated for July 27, 28, and 29, the non-profit garlic gala staged by the town of 22,000 is planning an encore to last year's three day event, which drew 120,000 garlic lovers and sent vampires, werewolves, and pestilence scurrying.

Almost before the last tourist had left the 10-mile radius redolent with aromas from 60 food booths and 75 arts and craft booths, and the town's \$51-million a year garlic industry, 1984's festival was planned by the same local volunteers who had just logged 27,000 man-hours to produce 1983's version. As a result, Festival VI will feature a new, more scenic 10K Great Garlic Gallop route, expanded shady areas for people-watching and sampling garlicky delights, increased visitor shuttle services, and even closer adherence to the garlic theme festival wide.

Admission for children under 6, parking and entertainment on four stages scattered throughout the creekside park setting are still free. Spectators will again be dazzled by Gourmet Alley's culinary wizards, who toss spectacular skilletts of flaming calamari, grill mountains of garlic bread, and stir fry bushels of vegetables fresh from Central California's fields in full view. The talented amateur chefs of Gourmet Alley perform to benefit their chosen charities, sauteeing scampi in lobster butter sauce, stuffing giant mushrooms, and basting huge slabs of sirloin with rosemary mops dunked in garlic marinade.

Gourmet Alley's use of over a ton and a half of minced fresh garlic in the seven menu items offered exclusively here in the Festival committee's showcase al fresco kitchen set the standards for high quality and garlic use in the 60 independent food booths of the open air marketplace. Garlic-laced foods will include an ethnic sampling from familiar to exotic; from barbequed chicken basted with the ubiquitous bulb to escargot, lumpia, and gyoza.

Movable feasts such as artichokes and fried won ton are perennial

favorites for nibbling while browsing through the 40 booths featuring garlic in other guises. Every variety may be found to suit any fragrant fantasy, from braids to freshly picked bulbs in bulk packages, or garlic graphics on tee shirts, hats, books, and more. Hand-crafted fine art items are grouped together in Art Alley, where just the right 14K or sterling garlic may be chosen, in addition to pottery, metal work, leather goods, paintings, etc...

Palate coolers are just as plentiful, whether icy beer, a tasting of Central California's renowned wines, coolers, margaritas, or a wedge of chilled watermelon appeals most (park regulations prohibit bringing picnic coolers and pets on Festival grounds). While sipping a cool drink, participants can find a shady tree or awning from which to let their toes tap to country tunes, big band sounds, balladeers, or rock favorites. Puppeteers, mimes, clowns, and mariachis add to the colorful panoply of free roving entertainment, plus garlic braiding, topping and exhibits.

One festival highlight which draws international media attention is the Great Garlic Recipe Contest and Cook-Off. Ten top finalists who are chosen from the hundreds who submit original, unpublished garlic recipes by July 6 will face off July 28 before a panel of nationally known food critics in the kitchen of nearby Gilroy High School.

Winning recipes from previous years are available with over 200 treasured Festival and local favorites in a second edition of the acclaimed *Garlic Lover's Cookbook*, available by mail or at the Festival. Other garlic theme events held off-site include the Garlic Squeeze Barn Dance, Garlic Queen Contest (crowned, like the cook-off winner, with a garlic bulb tiara), garlic country bike tours, and golf and tennis tournaments. Information on all Festival events is available by writing the Garlic Festival Committee, P.O. Box 2311, Gilroy, CA 95021, or calling (408) 842-1625.

Gates open at 10 a.m. daily at the Festival grounds, which may be reached by taking Highway 101 to Gilroy and following directional signs. Admission is \$4 adults and \$2 senior citizens, with children 6-12 (and senior citizens Friday only) \$1.

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VOICES FROM THE VALLEY

The question this issue:

Who do you admire most and why?

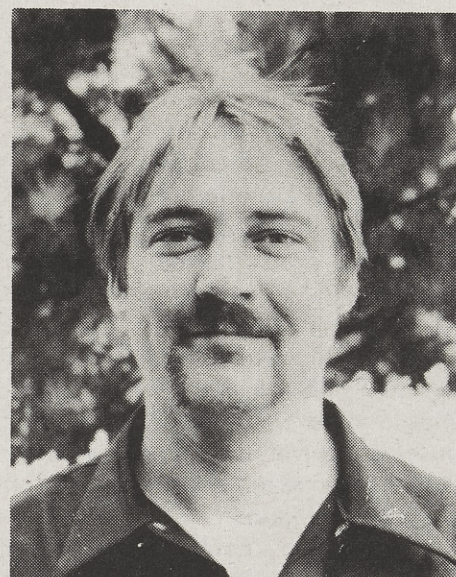
Photos by Debi Effron.



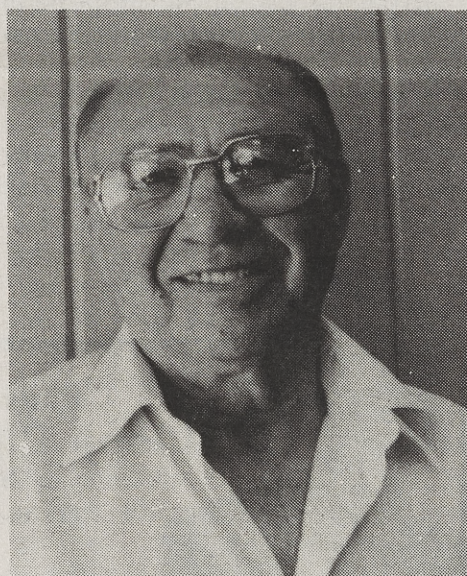
Shirley Cole, C.V. Cleaners:
"Just people. I love 'em all. I don't have a special one, except my husband. Everyone's special. Like Lou Gardner and Jim Poulos...I could name 25 people right now!"



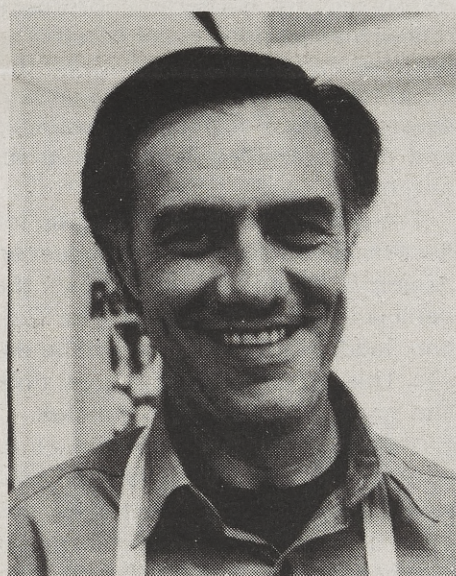
Mary Ann Mattos, Village Market:
"Jim Poulos. Because he's the hardest working, most honest, most compassionate, friendly person I know. He's given me help when I've really needed it. He's also given me hell when I really needed it!"



Doug Effron, Mobile Mechanic:
"My wife. Because she's married to me!"



Cecil Spring, Village Barber Shop:
"I don't think anyone should admire just any one person. There are too many people that you could admire."



John Monroe, John's Meats:
"Probably my father for the trade he's taught me in butchering and for the years of patience he's had with me."

Coming To A Trashy End

See page 27 for beginning of story

Going to the dictionary, Webster's New World Dictionary 1957, trying to find some explanation for the trash on our landscape, N.E. Walker found the following:

- 1) litter, n. 5. things lying about in disorder, rubbish. 6. untidiness; disorder. v.t. 3. to make untidy (often with up), as, he littered (up) the floor with the peanut hulls. 4. to scatter about in a careless manner.
- 2) rubbish, n. rubble. 1. any material rejected or thrown away as worthless; trash; refuse; often distinguished from garbage.
- 3) refuse, n. anything thrown away or rejected as worthless or useless waste; trash; rubbish. adj. thrown away or rejected as worthless or useless.
- 4) waste, n. leftover, superfluous, refuse, or no longer of use; as a waste product; waste paper. used to hold

discarded waste: waste basket.

Do you notice that the dictionary goes in circles? Litter to rubbish to refuse to trash etc., etc., etc. The dictionary does not have a brain and even it winds up with the trash in a waste basket. N.E. Walker hopes each of us does have a brain and furthermore, each of us will use it to better his life and living conditions on this little globe we live on.

Let's take a hint from the dictionary. Yes, waste paper baskets are excellent to hold discarded waste. Pockets are better still as one always has them along. Litter bags on the dash are helpful; for you heavy trash-bearers take along a grocery bag or garbage can liner.

Take a munute to write and describe the road or vacant lot our building you have taken the time to clean up. Let's

make this a community effort!

N.E. Walker is thinking seriously of finding shirts which will identify those persons who take a moment out of their busy day to pick up litter.

Today, in closing, let me hope that you notice the M.J. Murphy Lumber Company and their bright green lawn (delightfully small in this arid desert region), very clean and sprouting small toadstools of some peculiar type and at the front entrance equally beautiful tomato plants doing what they're supposed to do.

Cherio! and N.E. Walker does trust that you are doing what your'te supposed to do. True, sometimes it takes quite a while to find out what that is and until you do find out it couldn't hurt to do the right thing and put your trash where it's supposed to be...

Moss Landing Will Hold Annual Flea Market

Once a year Moss Landing hosts a large outdoor antique flea market that attracts antique sellers and buyers from all over northern California. This treasure hunt for older interesting things is scheduled for July 29 from 8 a.m. to 5 p.m..

This is the little fishing port's big summer event and over 305 dealers and food vendors are expected to converge on Moss Landing Road which is blocked to traffic providing a pedestrian mall for shoppers to browse to their heart's content.

There will also be a Pancake Breakfast from 8 to 11 a.m. and a chicken barbecue and fish fry wich begins at 11 a.m.

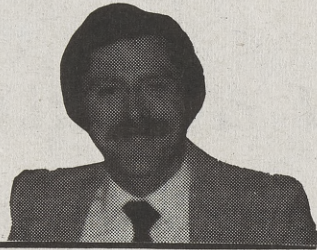
Admission is \$1 per person. Pre-school children are admitted free.

The event is sponsored ty the Moss Landing Chamber of Commerce and proceeds from the 14th annual street fair go to charity.

CLUBS



Kiwanis News
Dr. Steve Austin



Thanks to a beautiful day and a great turnout of riders and spectators the Kiwanis Horseshow netted more than \$3,200 for our Community Project Fund. Chairman, Dick Atwood, reported that although expenses were greater than ever so were the number of entrants. Every member of the club was involved in some fashion. Their families helped as well. We would particularly like to thank Ruth Bishop for her help with the show. According to Dick and several past chairmen her unselfish contributions of time have made the program one of the best run events of its kind.

Winning the CSHA Highpoint and Overall awards were: **English Division:** Eleene Wuestenhoefer—Pony; Elle Goldstein—14 and under; Kelly Kurz—15 to 17; Marcia Gumbin—18 and over; and Elle Goldstein—Overall winner. **Western Division:** Shannon Pozzi—Pony; Alicia Bauer—13 and under; Joleen Lambert—14 to 17; Jennifer Hartman—18 and over; Jennifer Hartman—Overall winner.

Other fund raising activities for the club during June included a barbecue at the Community Center's "Music in the Park". Randy Randazzo, Jack George and Web Buckham headed a crew that fed a hungry crowd and netted \$200 for the Project Fund. They sold over 400 hot dogs and hamburgers at the event. The club is always available to provide barbecue services for any group that might be in need of our help. Contact Web Buckham or your Kiwanis neighbor for details.

President Ed August just returned from the Kiwanis International Convention held in Phoenix, Arizona. There were over 28,000 attendees. 4,000 of whom were delegates. Kiwanis activities throughout the World will be affected by the issues raised and voted on by the delegates. The emphasis this year will be to

"Enrich the World of the Handicapped". First Lady, Nancy Reagan, provided the keynote address of "The Chemical People". With media attention and community support she hopes to raise the awareness of drug abuse among our children and encourage locally sponsored projects to attack the problem. Besides the main convention Ed attended workshops on club administration and project designs that he brought back to our local community. In spite of the 109 degree weather Ed felt it was an excellent opportunity for him to learn better ways for us to serve.

The club just held its annual Family Picnic at the Bloomquist Ranch in Cachagua. Thanks to Marv Smith, Ranch Manager, and club vice president, Dick Atwood, the grounds were made available for the event. The three Hs (horseshoes, hiking and horseback riding) made it a fun event for all. The finale was a steak dinner with all the trimmings plus a pot luck salad and dessert buffet. For over 40 Kiwanians and their families it was a great afternoon.

The club is currently gearing up for its Presidents Council Barbecue on August 8. Kiwanians from all over the peninsula will be attending. The Trail and Saddle Club, as usual, will be the site. This has always been a great time and good fund raiser for the club.

Notable speakers this month included optometrist, Dr. Irving Hartford, who spoke on current contact lens eye wear. It seems that not only can you improve your vision but you can change eye color as well. See Irv for details. Sheriff Bud Cooke spoke at length on the function of the Coroner's Office. President Ed August shared his Kiwanis convention experiences with the club, and Cynthia Irvine of MIRA talked about the Chews Ridge observatory.

Women's Club Awards Funds To Community Organizations

The Carmel Valley Women's Club ended their thirty-fifth year when retiring board members entertained the incoming board with a luncheon at the home of Mrs. Leslie Biggins.

During that meeting the recipients of donations from the club were announced. Benefitting from the club's efforts are the Carmel Valley Community Center's pool and landscape funds, the Carmel Valley Fire Department, the Mid-Valley Fire Department,

the Carmel Valley Library, Hidden Valley Music Seminars, the Hospice of the Monterey Peninsula, the Rippling River Residents Fund and the Monterey County S.P.C.A.

As incoming president Mrs. Ralph Morrow has scheduled a board meeting at her home on August 13 to plan the program for the 1984-85 year. General membership meetings will resume in September.

Garden Club Announces New Officers

The last meeting of the season for the Garden Club was held on June 23 at the home of Ann and Ernie Marshall. The gathering was a pot-luck luncheon and was very well attended.

During the meeting new officers for 1984-85 were installed. Officers are Merritt Ringer, president; Jacqueline

Marks, vice president; Ruth Raeder, recording secretary; Pat Burd, corresponding secretary; Chuck Guilford, treasurer; and Bob Bendig, member at large.

The Garden Club will hold no further meetings until September.

Cal Rep Announces Special Offer To Local Kiwanians

The Week of August 7th through 12th is Kiwanis Week at the California Repertory Theatre. During this week all Kiwanis members receive two tickets for the price of one for ANY performance. For the Wednesday matinee (2 p.m.) performance of Neil

Simon's comedy *The Good Doctor*, the first 50 Kiwanians to call receive FREE tickets. make your reservations today! Call Cal Rep at 372-4373. Cal Rep is located at 125 Ocean View Boulevard, in Pacific Grove.



**Carmel Rancho
Lions Club News**
by
Frank Catalano



Ken Bliesner of the local club was appointed Zone Chairman for Zone Two, Region Five. He will oversee four of the clubs in the Carmel Monterey area. Lion Harley Wood was re-appointed as the District Song Leader. Harley is an accomplished musician with his guitar picking and excellent singing voice. Honored at the recent Installation Dinner party was Lion Lou Harbin, who was chosen as the Lion of the Year. Lion Lou has done outstanding work as chairman of the glass collection committee. Also honored were Charles Crenshaw and Charles Felder, chosen as outstanding Lions for the year 1983-84. Crenshaw was chairman of the metal cans collection, while Lion Felder was in charge of the breakfast preparation for most of the current year.

Hard to believe department: Half! Lion Georgie Dear has been corresponding for over four years with incoming International President Bert Mason of Donaghadee, Ireland. Lion George was ill during the recent visit of the international body, so was

unable to attend the Thursday night barbecue in Salinas. Would you believe this extremely busy and important Lion made a personal visit to the Pebble Beach home of Lion George before he left for San Francisco On Friday morning? To say Lion George was besides himself is putting it mildly. All this writer can say is—International President Bert Mason—is some kind of Lion.

The Lions honored first lady Nancy Reagan with the 1984 Humanitarian Award of our International Association, due to her inspirational campaign against drug abuse. She accepted the award with complete modesty saying, "I'm very touched and pleased by this award, though I must say that in your company I feel unduly singled out for recognition."

"Our task is not a small one," she remarked. "We're fighting a war against drugs to save the lives of our children. With your vast people power—over 1.3 million members around the world—you can really make a difference."

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PET PROBLEMS

By Dr. Alyce Wolford and Dr. Raymond Foster
Carmel Mid-Valley Veterinary Hospital

Feeding Orphans, Back Problems, And Fin Rot

Our mother cat died and left three orphan kittens. I've been feeding them with an eyedropper and using diluted evaporated milk. What should I feed them? What is the safest way of nursing an unweaned kitten by hand?

Raising a young, orphaned animal is difficult. Cow's or goat's milk is not an adequate diet for an orphaned kitten or puppy and is likely to cause diarrhea. Recipes for a balanced, home-made formula for kittens and puppies are available, but the commercial formulas are better and easier to use. These formulas are prepared specifically for raising orphaned animals. They are available from your veterinarian.

For feeding kittens and puppies, a small nursing bottle—approximately the size of a doll's bottle should be used. In using an eyedropper, there is danger that the liquid can be placed by error into the windpipe and cause pneumonia or other serious respiratory problems, usually resulting in death.

Orphaned kittens and puppies can also be fed through a tube placed in the stomach during their first week or two. This procedure is not difficult to use once you have been instructed properly by your veterinarian.

It is important to maintain a warm environment for the orphan(s), and to gently rub its anal area after feeding with a cotton ball moistened in warm water in order to stimulate elimination. I've just gotten a dachshund puppy and have heard that this breed has a tendency to have back problems. If this is true, how will I know that my dog is having back pain? What can I do to help prevent spinal injuries?

Dachshunds and other "dwarfed" breeds do have a greater tendency for back problems than other breeds. The problems are related to abnormalities in the intervertebral discs that lead to herniation and pressure on the nerves and/or spinal cord. The most important preventative measure is to keep

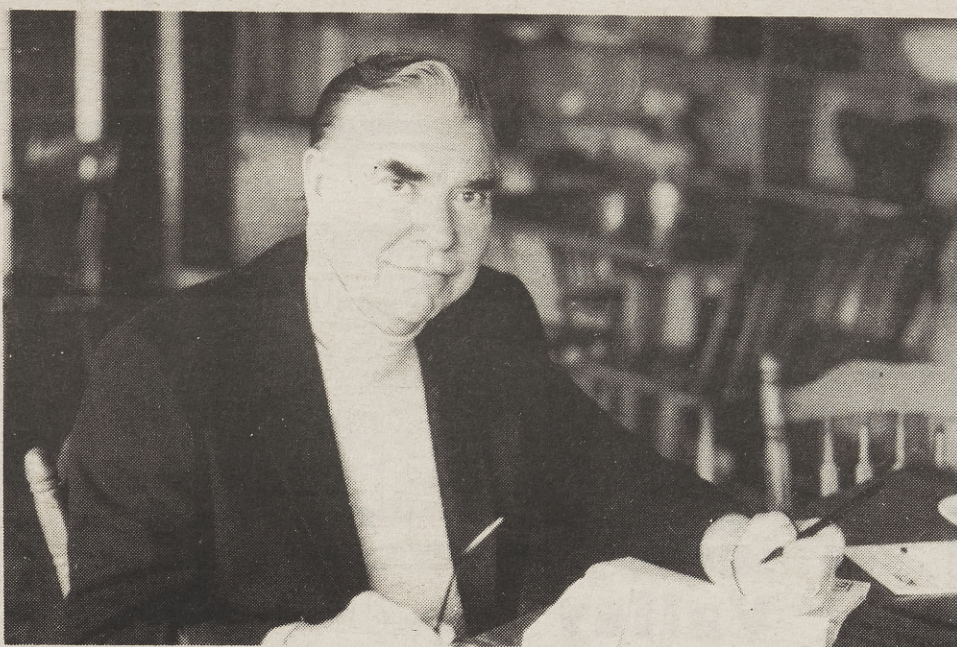
your dog at a normal weight—with a lean appearance. Although exercise is good keep your dog fit, avoid activity that causes extreme flexion and extension of the spine; for example when jumping on and off furniture or over obstacles, running up and down stairs, or when running and turning sharply.

If you know your dog's normal behavior, you can observe even the mildest signs of back difficulty. A dog in pain walks cautiously with its neck stiff, back arched slightly and held rigidly. S/he hesitates to go up and down stairs or to jump up or down from any object. More severe signs include lameness in fore or rear legs, weakness in the hind legs, stumbling, scuffing the feet, or walking with a wobbly gait. The most severe sign is paralysis. If any of these signs occur, your dog should be seen promptly by a veterinarian.

I have been treating the fish in my freshwater tank for several months with a commercial water conditioner that is supposed to get rid of fungus. Several fish appear to have fin rot. The treatment seems to help for a while, but the condition always reappears. Is there something I can do to permanently solve this problem?

Tail and fin rot in aquarium fish usually occurs when a tail or fin is injured and devitalized. There are several bacteria present in the aquarium that cause infections, and fungal infections can arise secondarily. The secondary fungal infection is probably what you have seen improve after treatment. When tail and fin rot recur, look for underlying problems such as one or more aggressive fish that continually injure other fish, excessive light, improper temperature or pH level.

Antibiotics are used to treat this type of infection. If you have difficulty eliminating the problem, a fin or tail culture from one of the affected fish may be necessary. This procedure can determine which bacterium is present and which antibiotic is most effective.



Dr. Thomas Ainsworth is one of the scheduled speakers for the Alliance on Aging during August.

Alliance On Aging Announces Speakers Scheduled For August

The Alliance on Aging has filled the five Fridays in August with interesting speakers and topics. The Alliance meets at the Community Center at 515 Junipero in Pacific Grove. Meetings begin at 11:30, lunch is served at 12:30.

"Weather in our Solar System" will be the presentation on August 3. Guest speaker Nancy Nicholson earned her meteorology degree from the Miami University in Ohio.

Health will be the topic on August 10 when Dr. Thomas Ainsworth is the scheduled speaker. Dr. Ainsworth, author of *Live or Die* and *Health Promotion in the Work Place*, will discuss preventive medicine.

On August 17 the presentation will be earthquakes. Robert Annand,

former president of West Hills College, Coalinga, will give a slide presentation on the Coalinga quake.

Intuition, logic, and nervous and physical energy will be the August 24 topic. Numerologist Dythel Stevens is the scheduled speaker. Ms. Stevens has been a guest at many Alliance luncheons.

On August 31 it will be across the seas to Russia when Reverend John Paul Beaudoin presents the "Historical Perspectives of the Soviet Union". Reverend Beaudoin, of the Carmel Valley Community Chapel, and his wife, Ann Swallows, recently returned from the U.S.S.R. He will also be sharing slides from their trip.

For more information on the Alliance on Aging call 649-1222.

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Wanna See Some Dirty Pictures

It's vacation time, with treks away from home usually reaching rock/dust/sand/water, rather than the cleanliness of rug/sink/chair/shelf. Grit is a part of most vacationing. Like ants. Mosquitos. Beer. And cameras. CAMERAS!!?

As a photographer I'm often approached with "What can I do about...what's wrong with...how did that happen" kind of preludes to situations involving hazardous duty to the family instamatic, Dad's old Nikon, or sister's graduation Polaroid. Well, once the damage is done, camera repair is costly, sometimes prohibitive. So let's prevent it.

Number One is lens. Without it the film can't "see" a thing. Keep it clean, keep it dry, keep it covered. Fingerprints cause fuzzy pictures, scratches can't be fixed, and beer causes all kinds of fungus forms on the inside of the elements. A lens cap is a necessity, and can be had for a pittance, at Longs or other dealers. Lens tissue (not handkerchiefs) will clean most spots, with a moist breath or two. Sprays or drops aren't really needed, and if used improperly can cause even more problems. Keep it simple. A soft brush takes care of dust safely, tissue and breath get the smudges. A cap "covers" a lot.

Shutter, that mystery of speed and accuracy, locks up at the smallest grain of sand or rust. Slows with the loss or hardening of factory lubricants, speeds with heated and softened same. Keep it cool, but well exercised, YOU sit on a shelf for six months and then try to function at a hundred and twenty-fifth of a second! Before loading, trip it four or five times at

each possible setting. If it won't, sounds gritty, have it checked. Seven blank rolls of Disneyland is no fun come September. Keep the camera dusted too, for less chance of that hardened frosting from June's wedding cake finding its way into the wrong guts. A case is a good idea, though they should be kept clean too.

Batteries are notorious—all of them. Alkaline are best, expensive, but priceless if you need 'em and ain't got 'em. clean all contacts on the camera, flash AND batteries. A pencil with an eraser can get deep inside a unit's compartment, but blow out the rubber shavings.

Film, and its place can harbor all sorts of debris, bugs, hair, and moisture. One minute grain of sand in the film transport area can inscribe the straightest, longest continuous white line through every picture you take. Look for it, take it out, blow out the area thoroughly BEFORE loading the film. Treat the film itself like it was gold. Don't melt it in the glove box, suitcase or pack. On a hot day it's better off in the beer cooler, properly wrapped against moisture. After it's shot, have it processed ASAP, as the image begins to deteriorate after exposure.

As for those dirty pictures? After you get them back from the lab protect them in albums, keep them from direct sunlight, heat, dust and the family cat. Slides in mounts are best stored in boxes. Periodically inspect them for mildew and insects. And always serve strong coffee at their showings the coming holiday gatherings.



My son placed a bumper sticker on my car declaring "I Love E.T." He does, but "I love C.V." more. I love to re-enter the valley after having left for the day. The stately trees along the road form a protective guideline to steer me homeward.

On Carmel Valley Road, not far from Laureles Grade, is a place where colorful signs highlighting the upcoming holidays are placed throughout the year.

The fourth of July brought with it a brightly decorated spangled creature, reminiscent of festival lights and motion, a being of a mischevious nature. Halloween, orange and black, a clear reminder of the season.

Thanksgiving's cornucopia flowed freely, sharing the harvest's bounties

with all who passed that way.

A wooden sign, "Joy", with the first letter definitely a candy-cane, simply stated a universal wish for well-being during the December holidays.

During February, cupid's prowess was displayed as a decorated heart, arrow embedded, reminding all not to forget their lived ones on Saint Valentine's Day.

These I remember. Their tasteful presence, so unlike their garrish neon counterparts, brought a smile to my lips when I saw them.

I would like to sincerely thank the giver of good wishes to the community. The individuality and thoughtfulness is evident and I, for one, appreciate these unique milestones during our calendar year.



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BUSINESS

The Chamber Connection

By Chamber Executive Director, Grace Darcy

Well, the telephone is ringing off the hook. Out-of-towners are really interested in visiting our lovely Valley, and your Chamber does everything in its power to encourage such visits. There seems to be a need on the part of inquirers to enjoy a week or two of quiet respite from life's cares, and, of course, there's no better place in the world to do just that than Carmel Valley.

Our special Congratulations go to JO LOMANTO, Manager of the Carmel Valley Branch of the Bank of America, on the occasion of her 25th Anniversary with BofA. JO was feted by her colleagues on July 10 at Rancho Canada, and was completely surprised by the gathering of almost one hundred friends and family to honor her. It was a night to remember, and we want to add our own special congratulations to a very special lady.

MARY LAIRD of the Last Chance Card Shop in the Village will feature two local artists in her display window. They are Evelyn Nolt, a local poet, whose book, *One Hundred Hugs*, will be featured, and Carmel artist, Paulla, whose cards will be on display. Drop by and say hello to MARY, and have a look at the work of these two artists. While you are there, browse around the Last Chance and enjoy some of the nice items on display there.

JOHN HAMILTON of Monterey Peninsula Mobile Security was the guest speaker at the July 12th general membership luncheon of the Chamber of Commerce serving Greater Carmel/Carmel Valley.

JOHN proved an interesting and knowledgeable guest, who was enjoyed by all who attended the event at the Carmel Valley Inn.

These luncheon meetings bring to Chamber members and to the public people who have something of interest to share. The Chamber's Board of Directors invites everyone to come and share the information presented.

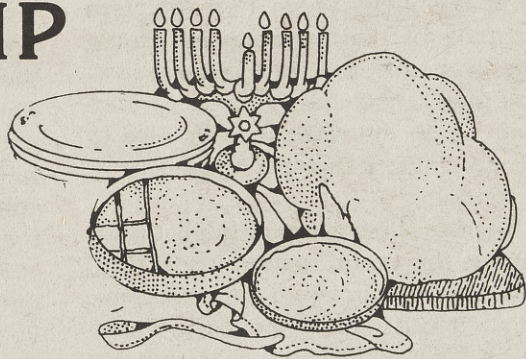
Don't forget the mixer at Chateau Julien this coming July 25. The people at the Chateau will share some of their fine wines with us, and each Chamber member is asked to bring someone who is not a member—not only to enjoy the event per se, but to convince the non-member of the wisdom of joining our fine Chamber.

Our next luncheon meeting will be on August 9, 1984, and we'll have more information about who our guest speaker will be in our next column. Mark the date on your calendar.

La Cuesta Development has changed its name to DIVERSIFIED PROPERTIES and MANAGEMENT COMPANY, but their address remains the same. People we see often at our luncheons: A.J. STOTLER of ComSat Corp.; DR. STEVE AUSTIN of Carmel Valley Family Dental Care Center; CANDACE SNOW of Database; DR. TIMOTHY HEASTON, who head the committee arranging our luncheons, and, of course, Chamber president CHUCK MC KAY of McKay Business Service.

See you next time.

ON THE TIP OF THE TONGUE



Bakery Treats That Are Good To Eat

Mmmmmmm. There's nothing like the smell of fresh baked goods other than sinking your teeth into them. And now residents have a chance to sink their teeth into the delectable offerings of Nancy Amato.

Most of Nancy's formative years were in her home town, Chicago, where she had an active career pursuing the culinary arts. Cooking was a natural talent but she honed her skills through formal schooling and built up considerable experience.

Over the years she has been pastry chef for the well known Cafe Provencal in Evanston and later with Jerome's in Chicago. During those busy days she managed to attend Judith Ets Hokin Cooking School where she also assisted in classes.

Desiring a change of scene, a gentler climate but retaining the amenities of city life Nancy moved to San Francisco in 1981 and became pastry chef for El Tornaio on Union Street which is now a famous bakery. From there she went on to Narsai's Restaurant in Kensington, California before broadening her experience with Nancy Van Wyks & Associates where she catered to private parties.

During her early career she made time to explore the countryside and made several trips to visit old

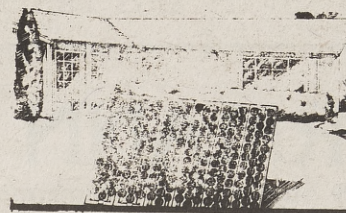
friends on the Monterey Peninsula. It became infectious and it wasn't long before she found herself here on an extended visit. It appeared to be a good move so she packed up all her worldly goods and is now a part of the ranch country of Carmel Valley.

She currently spends her time turning out baking wonders and doing private catering. Many of her specialties can be found around the Village at the Iron Kettle, The Mushroomman, Joseph's Deli, and Nielsen's in Carmel. Her mouthwatering delights include an almond chocolate torte, lemon cream cheese cake, cherry chocolate cake....All simply delightful.

Her treats are available to everyone by calling her at 659-2379, 9 a.m. to 7 p.m. Friday, Saturday and Sunday. On Monday through Thursday call from 7 to 9 p.m. only.

There is more to her life, however, than baking. She makes sure she never misses an opportunity to hike in the woods, take a camping trip to Yosemite with friends or nourishing her intellectual curiosity with a good book.

Having observed Nancy's sense of humor, we have no doubt that whatever she applies her enormous energy to will always bring her a very happy ending.



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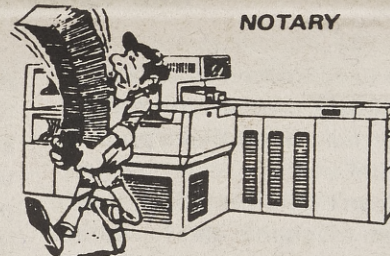
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BUSINESS

ZIMMERMANN NOTES

By Stephan F. P. Zimmermann

The following is the first of three consecutive articles on venture capital.

The technology explosion in the United States which followed the orbiting of Sputnik created a major demand for a new brand of financial entrepreneur: the venture capitalist. Although individuals and some corporations had previously funded or sponsored private research, the new venture capitalist was younger, more daring and innovative, and, on balance, more successful than his predecessors. Today, the venture capital business plows over 3 billion dollars annually into new, promising projects. In 1977, only \$39 million were committed to venture capital firms. By 1981, those commitments soared to over \$1.3 billion, a four-fold increase. This series of articles will examine the reasons for the popularity of venture capital, its structure, and, of course, some of its pitfalls.

In the simplest terms, venture capital consists of an injection of funds into a project as an investment with the hope that the project will create substantial sales and profits, permitting the investor to recoup his invest-

ment plus a hefty profit or continuing income stream. Returns on investment exceeding several hundred percent are not uncommon, but neither are total losses, which may or may not be written off against taxes, depending upon the investment vehicle and tax structure. Venture capital is a fast-paced, high risk and high potential gain business. It is not for the weak-kneed, high-strung or overly cautious investor with only a few thousand dollars to place at risk. It is dominated by relatively young, well-educated and experienced professionals.

The field of venture capital can be segmented into several distinct areas. Seed capital provides the initial funding for an inventor or entrepreneur who has conceptualized and designed a new product which requires a prototype to be built, patents to be searched, and the de-bugging of the product completed before market tests can be accomplished. Often, this initial capital is provided in the form of a research and development partnership for which the government has granted

major tax incentives. Seed capital is the riskiest form of the venture capital, since there may be no visible, marketable results, and the entire investment may be lost without recourse to potential sales and profits. Thus, the tax structuring of seed capital ventures is of paramount importance.

Bridging capital may be required by an entrepreneur who has completed his research and development, patenting and de-bugging phase. Capital may be required to produce test units to determine market acceptance, to hire necessary personnel within the management and sales force, or to overcome sudden, unexpected economic dislocations. While bridging capital is still a relatively new form of venture capital, its acceptance is increasingly evident.

The generic term "venture capital" is more properly applied to the third type of financing engaged in. This is the funding, usually in sizeable increments of more than one million dollars, to take a completed, tested, patented product and bring it to market. This assumes a viable management structure in place, test marketing completed, acceptance established, and perhaps even contracts or other sales commitments in hand. The lacking necessary ingredient is the capital to penetrate the market, expand the business, and engage in second-stage R&D to expand or improve upon product lines.

This financing is generally the last in the series until the company has demonstrated a sufficiently strong enough sales and profit history to permit it to be offered in the public market through an underwriting investment house. To the professional financial analyst, the described sequence is a clear and logical formula to follow. Find an entrepreneur with a viable concept, assist him financially and with business acumen to permit him to nurture the idea into an operating company, and then help him to realize sales and profits so that all participants benefit. If successfully executed, there is no doubt that both entrepreneur and venture capitalist will profit handsomely. Examples such as Apple, Hewlett Packard, Advanced Micro Devices and other nationally known names in the high tech business attest to this fact. More millionaires have been created in the last two decades through high tech innovation and venture capitalists than were ever made during the oil boom periods in Pennsylvania and Texas.

But not all venture capital deals are successful, and only five to ten percent of all projects nationwide ever become superstars. What are the elements which comprise a successful venture capital project, and what are the pitfalls which can as easily torpedo a great idea? The answers, product and management, will be discussed in the next issue.

PROPERTY VALUES

by Fran Hughes
Sun Valley Realty

Buying a used house is like acquiring a previously owned automobile. There are certain things that a prudent person should check or have checked. Since you can't take the house down to your local mechanic and have him look it over, you'll have to bring the experts to the house.

The first and most obvious check is, of course, title insurance. For a standard title insurance policy, the issuing company generally will not even see the house. They will check the public records for any information relating to that property. The report they give you will contain a legal description of the property, a list of liens and encumbrances against the property, and any other pertinent information. For an extended coverage policy, an inspector from the title company will actually go out and look at the property. It's his job to make sure that the house is sitting on the right lot, and only the right lot.

He's also checking to make sure that the front yard is not out in the road, and vice versa. He's also checking for unrecorded easements across the property. If he sees a driveway going through the yard, or some old railroad tracks leading into the garage, his report will note that the neighbors, or the railroad, may have acquired a legal right to use the property. It's best to find out about these things, and deal with them, before you actually own the property.

The next inspection most often asked for is for termites, or more correctly, the standard structural pest control report. This actually covers a great deal more than whether the house has termites. The termite man is also looking for a variety of other bugs and fungi that eat or otherwise destroy wood, and checking for water damage. He will crawl through the attic, under the house, under the sinks, and even

peek in the closets. His report will tell you what, if anything, he found exactly where he found it. The report is very thorough, and even includes a dandy little map so you can go look at the bugs yourself, if you want. The termite company includes an item by item estimate of their charges for doing whatever work they feel is necessary. You don't necessarily have to hire them to do the work, but it's nice to have a ballpark figure if there is work to be done.

Nearing the bottom of the list is, of course, the septic system inspection. Your septic man will dig up the tank, pump it out, and inspect the drainfields. It's really important to find out about problems before you own the house, since repairs to the septic system can be expensive. It's always reassuring to know that things are going smoothly in your septic system.

Not so well known, but equally valuable, is the report provided by a construction analyst. This report covers everything in the house, including electrical systems, hot water heaters, the foundation, appliances, etc., etc. He will, essentially, tell you everything that is good or bad about the way the house was built, and, the way it's held up over the years. He may occasionally recommend that you have a roofer or a plumber look at something that is within the scope of their expertise.

All of these inspections are important aids to helping you get the house you want without surprises later on. But, if you want them, be sure that they are mentioned in your offer to buy the house. And be sure to specify what happens if there are problems that are found.

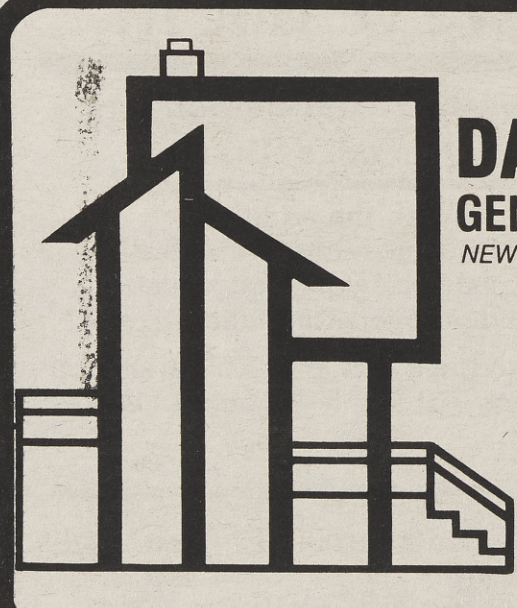
IN PRAISE OF M*A*S*H

Mr. Santora has a marvelous ability to weave theme entries in a puzzle, as his 5 long entries here demonstrate. He also does a fine job in finding new ways to define. He eschewed ITO, the Japanese statesman, for "How was I TO know?" (63 Across), for example. The late Jack SOO (27 Across), best known for his role in "Barney Miller", appeared in at least one episode of M*A*S*H. ALLAN Arbus (52 Down), played a visiting psychiatrist in many episodes.

Answers To Crosswords PLUS

(see puzzle page 7)

D	O	M	I	N	O		C	A	B		R	A	C	K
E	N	A	M	O	R		O	N	E		I	N	R	E
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GUN THOUGHTS

by Jaime del Valle
Gunsmith

Hunting Season Is Around The Corner

Hunting season will soon be upon us, and some clarification of the role hunters play in successful game management seems appropriate.

Many of the organizations devoted to "saving" various game animals would be well served by involving themselves in the many studies carried on constantly by the various states' Fish and Game departments, as well as the findings of Federal studies on habitat and management. Conservation of game animals does not mean simply establishing a no hunting game preserve and allowing endless breeding. There are so many variables involved in the natural progression of a deer herd, that each herd must be dealt with as a virtually separate entity in order to find a way to establish and sustain a healthy, thriving group of animals, and to keep them that way for generations to come.

Habitat is the main factor in successful game management, and determines the number of animals a given area will successfully support. An excellent example of how not to handle a change in habitat was demonstrated last year by preservationists in Florida. The local deer herd were suffering

from a decrease in food from flooding of a large area previously available for grazing, and the state Fish and Game decided that in order to preserve any deer at all, many of the existing herd had to be killed. Enter the Bambi Syndrome. Court orders were acquired that stopped the possible "slaughter" in favor of a capture/relocation program. Aircraft, four wheel drive trucks, and hundreds of volunteers congregated to round up the herd. Due to the lag created by the legal process, by the time everything was in order to begin the capture, the deer had become sick and weak from malnutrition, and some had already died from starvation. The end result was very few deer captured (partly due to the swampy terrain which made travel difficult) and the slow death by starvation of a significant number of the balance of the herd. Of the deer captured, some died due to the trauma of being caught in such a weak condition. Wildlife management must be based on biological facts, not an emotional opinion of the way things should be.

Some people think hunters are not concerned with anything but killing God's creatures in order to prove their

masculinity, or to live out some pagan holdover with the capture of food for the table; real veins-in-the-teeth sort of stuff. This is utter nonsense. Most hunters have far more respect for wildlife and the outdoors in general than they are ever given credit for. Hunters provide an average of 77 percent of the annual income of our state wildlife agencies and game management programs, and since 1923 hunters have paid more than 2.3 billion dollars for hunting licenses and fees, much of which goes to wildlife restoration and habitat acquisition. (Fish and Game statistics) There is no other group that even comes close to this.

Many people who are strongly opposed to all hunting think that sport hunting has led to the extinction or endangerment of various animals. This is a long way from the truth, and in fact, the opposite is closer to reality. It is primarily the money from hunters that funds the programs which have led to the restoration and reintroduction of many species that were considered in danger of extinction; the Bighorn Sheep, for example. These funds are also used to introduce game animals into an area that can support them without changing the habitat to any negative degree, and now we have Wild Turkeys beginning to flourish in the upper Carmel Valley.

So let's leave Bambi as a fantasy, and deal with game management (and the finding that makes successful game management possible) as realistically as we can.

Studio Theater Play To Open

Studio Theatre Restaurant is presenting the hilarious comedy farce *Murder At The Howard Johnson's* which opened July 20. The play, called "A holiday of laughter...beautifully polished, very funny, very American comedy," by WNBC-TV in New York when it first opened, and "Murderously entertaining," by the Boston Herald American, stars Coleen Gardner, Dennis Fridkis and Jonathan Seydel.

Is all fair in love? Even murder? That's the question posed by this light and funny suspense-comedy about a love triangle in a Howard Johnson Motor Inn. In the first episode, Mitchell, an obvious and commonplace dentist (played by Dennis Fridkis) who sees himself as the dashing, heroic type, and Arlene (Coleen Gardner) a young "Femme Fatale" of sorts, plan to murder her husband, Paul (Jon Seydel) who is a blundering used car salesman.

In the second episode, having discovered that Mitchell has been unfaithful, Arlene allies herself with Paul to do away with Mitchell. In the third episode, the two men, feeling foolish and betrayed themselves, join forces against Arlene. The play ends on a hilarious note, as Variety magazine described it, "Enough laugh lines, mirth-provoking situations, and extravagant sight gags to outfit two rapid-fire farces of the absurd."

Murder At The Howard Johnson's will run through August 18. Production evenings are Thursday through Sunday, with dinner at 7 and 8:30 curtain, on Sunday everything is one hour earlier. Dinner and show is \$22.50. Reservations are recommended. Call the Box Office at 624-1661.

N.E. Walker Says: Start Small, Think Big

N.E. Walker was visiting the recycling center this morning and the car automatically pulled over by Tularcitos School and there we were pitching aluminum cans and wrappers and cigarette packs into a bag to take along to the center. Outside the center, the bag was filled a lot more and dumped into the deep pit. As the paper hit the bottom lo and behold two very important papers of mine floated up and with the help of a chair frame which I placed on the bottom, N.E. Walker was able to climb down in and then to climb out and by lying down on the edge it was possible to pull the

chair out. What struck me immediately was that while I stood at the top of the pit it seemed impossible that I might get into the pit without breaking a leg and again even if no limb was broken, I could never climb out of so deep a place. After I climbed to the bottom there was no fear and the impossible task turned into a rather fun excursion. I had been in the pit and gotten out!

N.E. Walker is trying to say that picking up the whole Village, and then the Peninsula and then on to the whole world is getting heavy. HEAVY! Could it be that N.E. Walker is making the

mistake of taking on too much again? These shoulders hold my neck up and that in turn takes care that my head is where it does the most good. Holding the weight of the world on them just won't do. With or without trash.

Asking around N.E. Walker finds out that we have imported prisoners and men arrested for alcohol abuse to pick up our litter. Some folks even want the crews from Monterey to come out and pick up our litter. Does this seem the best route to take? Do you have some ideas? N.E. Walker just loves ideas and thrives on them. Also you won't be expected to carry out

your ideas although any help N.E. Walker can get will be cheerfully and lovingly accepted. Write P.O. Box 1003, Carmel Valley, CA. 93924 and we will get together with your ideas and brains and find the way to clean up our roads and paths and vacant lots. A little talk couldn't hurt. N.E. Walker is asking for help. HELP!

Walking the walk today N.E. Walker found one fistful of paper bits. Also 15 inches of white non-metallic sheathed cable, red plastic covered wire neatly wound up and a Coors can.

see page 21 for end of story.

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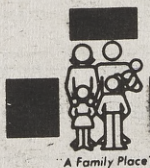
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EQUESTRIAN NEWS

by Sally Hudson
Courtesy of Hudson Co. in the Barnyard

Derek and Bea Di Grazia of Pebble Beach will be taking over the management of Pebble Beach Equestrian Center on October 1, 1984. Derek and Bea Di Grazia have both ridden in world-class equestrian competition. Derek Di Grazia was on the long list for the 1984 Olympic 3-day team.

Jay and Abby Foss, who have managed the Pebble Beach Equestrian Center for the past 4½ years, will move their boarding, training and teaching operation to Carmel Valley. Roger Doyle will be the trainer.

Michelle and Jay Rush will be moving their operating, Rushwood Riding School, to the top of the Los Laureles Grade where Hunterhill was operated.

Riley and Marie Wilson have also moved. They are located on the Los Laureles Grade at Windy Ridge.

At the Rancho Murieta Classic, June 19-24, 1984, held in Sacramento Patty Stumbaugh won the Children's—Adult Amateur Hunter Classic. Three judges presided over this event with two rounds being ridden. Scores were averaged after both rounds with the highest scoring rider being the winner. Patty rode her hunter, Dragon Wings. Patty and her jumper, Flight Instructor, were the Reserve Show Champions of Children's Jumpers 17 and under. Patty and her pony, Mary's Mikado, also won the Welsh Pony Hunter Championship Stakes. On her other pony, Mary's Bell, she won a Pony Equitation Over Fences Class and was second in all the open and Welsh hunter classes. Patty rides with Rushwood Riding School and is trained by Michelle Rush.

Vanessa Klettke on her hunter, Kare Fre Victory, won the AHSA Medal, were second in the ASPCA-McClay Medal and fourth in the U.S.E.T. Medal. Vanessa was the Show Champion Limit Junior Hunter 14 and under and won the Equitation Over Fences 14 and under class. Vanessa and her jumper, LA, placed fifth in the Pacific Coast Junior Amateur Jumper Medal Finals.

Denise Borges, Riding Aloha Kid, owned by Rushwood, won the Nor Cal Junior Medal and was Reserve Show Champion Limit Hunter 15—17. Denise also placed 7th in the ASPCA—McClay Medal. Keirith Snyder placed second in the 15—17 Equitation class and 6th in the ASPCA-McClay Medal class on her horse Stuntman. Vanessa, Denise and Keirith also ride with Rushwood.

The Almaden Farms Horse Show was held July 11—15 at the Santa Cruz Fairgrounds in Watsonville. Riders from Windy Ridge, trained by Riley and Marie Wilson had an excellent show. Marci Gumbin riding her horse Killian's Red were the show Champions for Adult/Amateur

Hunters. Sherry Ross riding Starshowers won the Children's Hunter Stake 16—17 and the Novice Equitation Stake 14—17. Starshowers was the Res. Champion Low Hunter. Erin Crosby and If You Please won the Onondarka Medal and the Equitation Stake 12 and under. Elisa Nencini and Vesuvio were the Children's Hunter Res. Champions and won the Children's Equitation over Fences 14—17. Nella Nencini and Fire Lake were second in the CPHA Adult Medal, CSHA Adult Medal and Amateur Under Saddle class.

Riders from Pebble Beach Equestrian Center, Trained by Roger Doyle were: Ele Goldstein and Wind Me Up were the Reserve Show Champion for Children's Jumpers. Kristina Fernandez and Little Bo Jangles won the Equitation Over Fences 14 and under. With Montero, Kristina also won a second and third. Molly Martin and Made Of Mink placed second in Children's Hunters and won the Paris class with Kristi Kildall and her horse Promise Me. Sumaya Agha riding Happy Appy placed seventh in Maiden Eq Stake and Novice Eq. Stake 13 and under. Mary Katherine Garcia and her horse Touch Of Frost placed 4th in Equitation 13 and under and 6th in Hunter Hack 13 and under.

Riders from Rushwood Riding School and trained by Michelle Rush also had an excellent show. Dana Bridge and her horse Curtain Call won the Nor Cal Junior Medal and were Show Champion Small Low Hunters. Kelly Kurz and Suspended Animation were the Junior Hunter Show Champion 15—17 and Show Champion Large Low Hunter. Denise Borges and Aloha Kid were the Junior Jumper Show Champions and were a member of the Junior Jumper Team which won the Show Champion. Alexandra Adams and her pony Blue Eagle were the Large Pony Hunter Show Champions. Janice Burke and Within The Budget were the A/O Show Jumper Champions.

At the Santa Barbara Horse & Flower Show held July 12—15, Patty Stumbaugh and her pony Mary's Cricket were the Show Champion Open Pony Jumper. On Mary's Bell, Patty won the Welsh Pony Jumper class. Tery Stumbaugh and her pony, Melody in G, were the Show Champion for the Welsh pony English Pleasure Division, and Res. Champion in the Welsh Western Pleasure.

Terry Stumbaugh and Melody in G will be showing at the Olympic Games as an Infield and Arena Demonstration for the Equestrian Events. Melody in G has been chosen to be the representative of the Welsh Pony Society of America.



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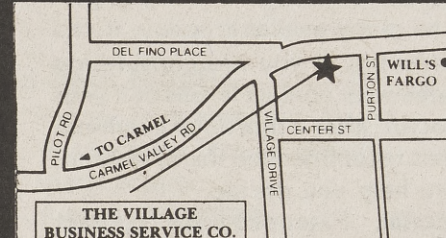
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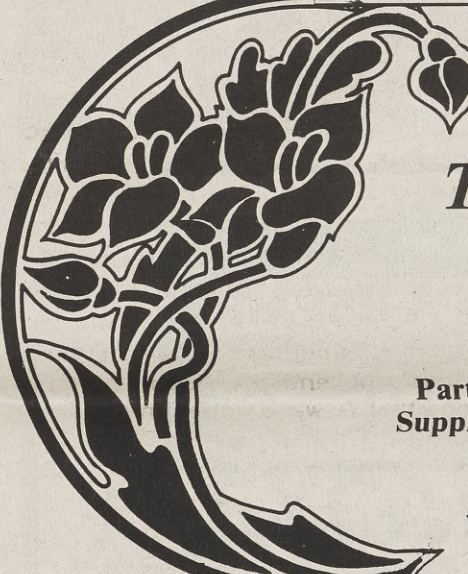
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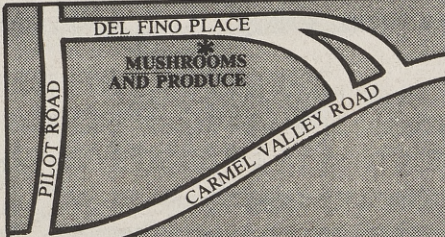


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Do you have any Questions
for any of our Columnists?
Send them in and they'll be
passed along.



To Your Good Health



EYE-deas

Kim Hartford, O.D.
Irving Hartford, O.D.

Extended-Wear Contact Lenses

Contact lenses can be a great aid for seeing, but which type should you get? With so many available today, it can be confusing. If you are considering extended-wear contact lenses or if your eye doctor, after a thorough examination, has recommended them, here are facts to help you decide.

Material. Extended-wear contact lenses, first introduced in 1979, are made of water absorbing plastics. They have a much higher water content than daily-wear soft lenses, which allows more oxygen to reach the eyes.

Vision Capabilities. Extended-wear lenses correct some but not all vision problems. They are commonly used to improve vision after cataract surgery.

Options. Extended-wear contact lenses are currently not available in bifocals or tints.

Lifespan. Extended-wear lenses are the least durable of all contact lenses, due to their high water content. They have a short life span generally of one year or less.

Adaption and Wear. Extended-wear contact lenses require an adaptation period of about a week and usually are more comfortable at first than hard lenses. They can be worn continuously for periods of up to 30 days without removal. In some cases, however, more frequent removal and cleaning may be recommended.

Lens Care. Extended-wear lenses

can be sterilized at home with a chemical solution. Wearers should follow their eye doctor's advice about which solution to use.

Eye Care. No one contact lens type or brand will work for everyone. Your eye doctor can help you decide which type to choose based on your vision problems; eye and general health; occupational and recreational requirements; and other factors.

To be certain to get the right lens for you, seek an eye doctor who offers a wide variety of types and brands of lenses; provides a thorough diagnostic

examination; and, during the adaptation period, offers unlimited office visits over a specified period of time.

Seek, also, an eye doctor who provides long term management care. Because extended-wear lenses are worn continuously, frequent checkups are needed to maintain eye health and to clean the lenses professionally. The frequency of checkups varies but may be up to three or four times a year. Long-term professional follow-up care is extremely important to the extended-wear lens user.

Dr. Kim Hartford, Optometrist, will be the guest speaker at the regular brown bag luncheon meeting of the Professional Women's Network of the Monterey Peninsula on Tuesday, August 14, at 12 noon at the Crossroads Community Room, Carmel.

Dr. Hartford is in practice with her husband, Irving, also an optometrist, in Mid-Valley. She specializes in children's vision and vision therapy, and has visited local schools to lecture on the importance of eye care for the young. She also writes an eye care column for *The Carmel Valley*

Sun.

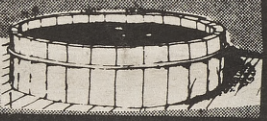
Dr. Hartford did her undergraduate work at the University of California, Los Angeles, and graduated from the University of California School of Optometry at Berkeley, CA. She has been in practice since 1982.

Dr. Hartford will discuss the latest developments in contact lenses and other eye care materials, and will demonstrate the new colored contact lenses.

Members of The Network are admitted without charge; non-member fee is \$3. For information call 659-3933.

POOL AND SPA REPAIR

By Locksin Thompson



Alternatives To Chlorine

In my last column, I spoke of the attribute and draw backs of chlorine as a disinfectant. There are alternatives.

Bromine: (sort of a joke) If you read the label it contains 25 percent chlorine to make it work! I don't recommend it.

Ozone Generators: An excellent product. It is put in line on the circulation system and generates ozone that purifies the water of the vessel. One problem is that it needs minimal amounts of chlorine in the vessel for a back-up.

Ultraviolet Light: Also an excellent

product. It needs no chlorine; you will never have a foaming problem, it "eats" totally dissolved solids, there is no chauric acid build up, and you may never have to empty the vessel. The one problem is that you need to add hydrogen peroxide as a back-up, but it is much nicer than chlorine.

Both the ultraviolet and ozone are expensive (\$500 to \$1,500 depending on system and size of vessel). There are some cheaper models, but don't be fooled.

Locksin
Blackthorne Hot Tubs

Salinas Valley Memorial Hospital Expands Tel-Med Tape Service

Six new tapes have been added to the Tel-Med information service provided by the Salinas Valley Memorial Hospital Service League.

Two of the tapes are in Spanish. They are "Birth Control," tape 54, and "Should I Keep My Child Home from School?," tape 226. The Spanish tapes were donated by the Monterey County Medical Society Women's Auxiliary.

The other new tapes are "Hodgkins," tape 184; "AIDS," tape 571; "Anorexia Nervosa," tape 613; and "Lipectomy," tape 1045.

Tel-Med has 236 tapes about a variety of health and medical subjects. The

service is free and easy to use. Call the Tel-Med number and tell the volunteer the number of the tape you wish to hear. After the tape is played your call will automatically disconnect.

In Salinas, dial 758-0961. Tel-Med hours are weekdays from 8:30 a.m. to 8 p.m., and Saturdays from 9 a.m. to 4 p.m.

Brochures listing Tel-Med tape subjects by number are available at Salinas Valley Memorial Hospital. The Service league will mail them to people who request them by calling Tel-Med.

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CARMEL VALLEY NATURAL FOOD NEWS

Friends, this month I'd like to share with you some information on Lipotropics. Lipotropics are substances that prevent accumulation of fat in the liver. The liver is probably the chief regulator of the total body content of cholesterol. The liver controls the synthesis of cholesterol as well as the removal of such substance from the circulation.

According to Randal Nutritional Products, a manufacturer of nutritional supplements, the most important lipotropics are: Choline, Inositol, Betaine and Methionine. The Vitamin B₁₂ and the Folic Acid are essential in the synthesis of Choline and Methionine, so they can also be regarded as lipotropics.

Choline has been found in practically all plants and animals in the form of phospholipid lecithin. It is considered essential to the human organism and is utilized by the body as a building unit and as an essential ingredient in the regulation of some metabolic processes. Choline has four known functions in the body. 1) It is essential for building and maintaining cell membranes. 2) It is essential in fat metabolism in the liver. Choline prevents abnormal accumulation of fat in the liver by promoting fat transportation as lecithin and or increasing the utilization of fatty acids in the liver. 3) It is essential in the formation of Acetylcholine, a substance that makes possible the transmission of nerve impulses. 4) Choline plays a nonspecific role as a source of methyl groups.

Inositol is a water soluble sweet tasting substance that possesses a lipotropic activity due to the fact that it donates methyl groups for the synthesis of choline. It is also essential for hair growth and is said can prevent thinning hair.

Betaine can be derived from choline by oxidation. It, as well as choline and inositol, is a source of methyl groups.

Methionine is an amino acid classified as essential in human nutrition, not synthesized by the human body. It plays an important role in biological methylations and in the synthesis of choline.

Randal Nutritional Products says that leading investigators of the role of lipid

(fat) metabolism in atherosclerosis, have concluded that this disease is not a manifestation of age, but of disturbed metabolism in which the liver plays a very important role. An accepted regimen in the treatment of cirrhosis of the liver involves a high calorie, high protein, low fat diet plus vitamin supplements and choline and other lipotropic factors such as Inositol, Betaine and Methionine.

We have the Randal Nutritional Products information available. Come in and ask us about it.

Enjoy yourself
Blair

The following are recipes from The New York Times *New Natural Foods Cookbook*. Hope you enjoy them!

Wendy

Zucchini And Feta Souffle

2 cups coarsely shredded zucchini	1/3 cup crumbled feta cheese
1 teaspoon salt	1/4 teaspoon freshly ground black pepper
1/4 cup butter	4 eggs, separated
1/4 cup scallions	1 egg white
1/4 cup whole wheat flour	2 tablespoons freshly grated Parmesan cheese
1 cup milk	

Preheat oven to 375°. Put the zucchini in a colander and sprinkle with the salt and let stand for 30 minutes. Rinse well, drain, and put in a double thickness of cheesecloth to squeeze out as much liquid as possible. Reserve.

Melt the butter in a large saucepan and saute the scallions briefly. Stir in the flour and cook, stirring, for 2 minutes. Gradually stir in the milk. Bring to a boil, stirring, and cook for 2 minutes.

Stir in the zucchini, feta, and pepper. Blend some of the hot mixture into the egg yolks and return to the pan. Beat the five egg whites until stiff but not dry and fold into the zucchini mixture until no streaks of white remain. Turn into an oiled 2-quart souffle dish. Bake for 40 minutes, or until well puffed and golden. Yield: Four servings.

WHERE THERE'S SMOKE . . .



Two thirds of the earth's surface is covered by it, 90 percent of your body is made up of it and chances are, you either live near it or are planning a trip near it. It being the ocean, the river, the swimming pool, water.

Water related activities occupy a large part of the recreational spectrum, especially during these hot summer months and encompass such sports as swimming, diving, rafting, surfing, scuba diving, boating and fishing.

Water, the lifegiver, can also be a lifetaker through drowning. Drowning is an accidental occurrence and can take the life of even the most proficient sportsman. It involves panic, on the part of the victim as well as the rescuer if there is one.

A young child falls into the swimming pool, wanders off to the lake or turns his back on a wave, a swimmer over extends, the rafting party flips over as they fight the river, the sailer is knocked overboard by his boom, the surfer miscalculates a wave, the diver hits his head on the bottom of a shallow lake. These are ugly scenarios and such scenarios can be painted for every water activity. They are all accidents.

Drowning ranks as the third leading cause of death in the United States. While drowning is the biggest threat water presents, in many cases it is complicated by traumatic injury making rescue and treatment more difficult. Largely overlooked in the drowning victim are neck injuries associated with diving accidents. These are usually caused by a dive into shallow water. Diving accidents are the leading cause of neck injury in children and young adults.

Drowning victims with neck injuries require extremely special treatment in addition to life saving resuscitation to reduce the chance of permanent injury or disability. Drowning victims with or without traumatic injury can be resuscitated if reached in time and treated with appropriate life saving techniques. Factors such as cold water, good health, the younger patient and if the length of immersion is short dramatically increase the chance of survival without permanent disability.

Learning how to do life saving resuscitation techniques is an important decision to make and one you must make yourself, as is the decision to enter the water and attempt a rescue. Always remember, however, the old proverb: "Drown not thyself to save a drowning man" and do not attempt a water rescue unless you are an adequate swimmer. Remember, panic affects both the victim and the rescuer and can dramatically effect any rescue attempt.

If you decide you would like the skills needed to rescue a drowning victim mouth to mouth breathing, CPR and/or other first aid training is available through the local fire departments, American Red Cross and the American Heart Association. In addition to first aid training, know the emergency phone number for fire and ambulance both at home and when you travel.

If water is in your plans, take every precaution, accidents can be prevented. Sign up for First Aid training and dive in!

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Publication date



Deadline for following publication date

SUN	MON	TUES	WED	THRU	FRI	SAT
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MEET YOUR MID-VALLEY NEIGHBORS



Marion S. Garneau

If you're looking for good instruction, or a variety of yarns to choose from then the Golden Fleece Yarn Shop is the place for you.

Owner, Marion Garneau, says her shop offers domestic and imported yarns and accessories. "We try to give the customer the best merchandise at reasonable prices," she said.

The Golden Fleece Yarn Shop has been a part of the Mid Valley Shopping Center for over 17 and one-half years, and that tells us a lot!

So, for good yarn buys and good instruction stop by and see Marion. She knows just what you knitters are looking for.

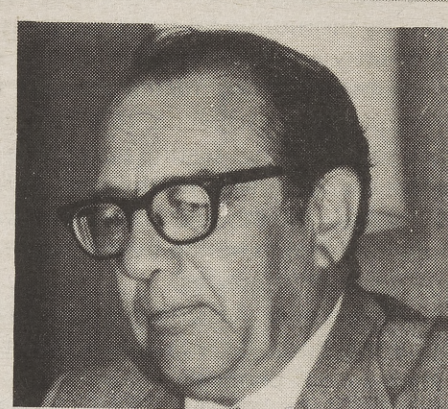


Marguerite Manry

If their smells wafting through the shopping center don't lure you into Hillside Coffee then their service will. And service is the word, says Marguerite who has managed the shop for the past two years. Customers have gotten many helpful hints from Marguerite over the past few years. Besides service they offer a great selection of coffee beans from all over the world. With such a variety customers can make custom blends to their heart's content.

Another bonus is being added reports Marguerite. And soon, not only will you have a great selection of coffees but you'll be able to pick and choose from breads, bagels, croissants...(but only to take home).

Special blends make the coffee just right and the blend of helpfulness and service you get at Hillside Coffee makes it just right too.



James S. Chinn

When you visit Monterey Savings and Loan, there is a good chance of a friendly greeting from James Chinn who has managed the Mid-Valley Branch for the past two and one-half years.

Jim and his associates are there to help you with any of your banking needs and offer savings, checking, business and individual retirement accounts. Qualifying accounts also receive free safe deposit boxes, copy machine services, and notary public services. Now that's a lot of free service especially when it comes from pleasant, genial tellers like those that work with Jim.

Jim has been with Monterey Savings (a Division of Coast Savings and Loan) for over twelve years. He and his wife Evelyn have lived in the valley for over 13 years. When not busy banking Jim spends a great deal of time with a variety of civic organizations.



MID VALLEY SHOPPING CENTER

For Hearth & Home:

Mid-Valley Gardens
Mid-Valley Pharmacy
Valley Hardware

For your Furry Friends:

Hacienda Hay & Feed
Mid-Valley Pet Spa
Mid-Valley Veterinary Hospital

For your Automobile:

Mid-Valley Chevron
Mid-Valley Mobil
The Autocrat

For Good Taste:

Dutch Windmill Restaurant
Hillside Coffee
Safeway Stores
Whittman's Restaurant
Yavor's Delicatessen & Wine Bar

For Outdoor Types:

Errol Chambless Golf
The Farm Center

For Pure Entertainment:

Valley Cinema

For Service with a Smile:

Ann Chambless Advertising
Carmel Valley Travel
Golden Fleece Yarn Shop
Mid-Valley Barber
Patti's Hair Fashions
Sparkle Cleaners
The Energy Shop
Valley Maid Laundromat

For Money's Sake:

Crocker Bank
Monterey Savings & Loan